

Term	Date	Focus	Summary	Learning Outcomes
Term 1.1	1	Conflict	Introduction to Language & Conflict	Introduce the topic to the students by exploring what conflict means to them and provide a range of examples to discuss. Language assessment objectives outlined to students.
	2	Conflict	Conflict with others	Explore how man vs man conflict is explored in texts. Students will focus on an extract from Harry Potter and focus on the language used to express the conflict between Harry Potter and the Dudley family.
	3	Conflict	Conflict with self	Analyse how man vs self is presented in texts. Students will focus on an extract from Shakespeare's Hamlet. They will evaluate how language is used to present the theme of conflict to the audience.
	4	Conflict	Conflict with environment	Explore how man vs nature is explored in texts. Students will focus on poetry this week and how conflict is portrayed in 'The Great Storm' by Jo Shapcott. Learners will analyse how language is used to reflect the writer's thoughts on a natural disaster.
	5	Conflict	Conflict with the supernatural	Students will focus on man vs the supernatural by focusing on an extract from Twilight by Stephanie Meyer. Learners will analyse how language is used to present conflict in the extract.
	6	Conflict	Reading comprehension	For the assessment, learners will be assessed on their reading comprehension. They will be given an extract, which explores conflict, and will need to answer language based questions focusing on the extract.
	7	Conflict	Response to Feedback	Learners will receive written feedback and personalised targets to work on during RtF lessons. Following personalised teacher input, students will improve their answers by implementing their targets.

Term 1.2

1	Shakespeare	Introduction to Tragedy (Aristotle)	Students will be introduced to Aristotle and Dramatic Tragedy. They will explore the context surrounding Shakespeare and what makes a Shakespearean Tragedy.
2	Shakespeare	Othello	Learners will focus on an extract from Othello and analyse the ways in which Shakespeare explores tragedy in the play. Students will focus on the key themes of: Isolation, Deception and Appearance vs Reality.
3	Shakespeare	Julius Ceaser	Students will read and extract from Julius Ceaser and analyse how Shakespeare explores tragedy in the play. Students will focus on the key themes of: War, Power, Identity and Fate. Learners will answer an exam-style question on this extract, which will be teacher assessed. There will be planned opportunities for response to feedback in lessons.
4	Shakespeare	King Lear	Learners will focus on a key extract from King Lear and how Shakespeare portrays tragedy both internal and external. Students will focus on the following key themes: Revenge, Conflict, Masculinity, Death and Betrayal.
5	Shakespeare	Sonnet 66	The class will read Sonnet 66 by Shakespeare and explore how he presents tragedy in his poetry and the effects. Learners will focus on the key themes: Time, Nature and Morality.
6	Shakespeare	Analytical Writing	Students will recap the Assessment Objectives and use the AOs to evaluate model responses. Learners will then be given an exam-style question to answer by writing analytically.
7	Shakespeare	Response to Feedback	Learners will receive written feedback and personalised targets to work on during RtF lessons. Following personalised teacher input, students will improve their answers by implementing their targets.