

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
Term 1.1	1	Baseline Task	Identifying mark making techniques	To explore Mark making techniques through application of material.	Analysing- Logical thinking Hardworking- Practice
	2	Baseline Task	Scaling up the drawing using grid system	To analyse grid technique & adapt it to basic drawing skills.	Agile- Risk taking Creating- Originality
	3	Baseline Task	Detailing the drawing with tonal shading	To apply grid technique blended with mark making techniques	Linking- Connection finding Meta thinking – Strategy planning
	4	Sgraffito	Blended oil pastel and ink on paper	Analyse and explore harmonious colours	Analysing- Critical thinking Creating- Evolutionary thinking
	5	Sgraffito	Observation of shell textures	Develop painting skills and application of harmonious colour scheme.	Realising- Automaticity Meta-thinking- Strategy planning
	6	Textural drawing	Scratching the textures	To develop textural patterns using mark making techniques.	Empathetic- Collaborative skills Agile- Risk taking

Term 1.2	1	Artist research	Collaborative activity-Use research skills to describe and evaluate Kerby Rosanes art techniques.	To compose artist research sheet, understanding his work in relation to the theme and techniques.	Empathetic- Collaborative skills Analysing- Critical thinking
	2	Planning research sheets	Thumbnail sketches- Exploring material	To refine Kerby Rosanes research sheet.	Meta thinking- Strategy planning Linking- Seeing alternative perspectives
	3	Designing the textural background	To transform simple shapes and basic lines into realistic renditions of sea creature in style of the artist.	To Analyse the work of Kerby Rosanes, understanding his work in relation to the theme and techniques.	Analysing- Critical thinking
	4	Planning the textural effects	Identifying & applying shading techniques to develop textures	To explore the application of textures and link it to the work of Kerby Rosanes through markmaking	Agile- Risk taking Hardworking- Practice
	5	Texture application	Composing fused image with colour application	To recreate Kerby Rosanes work using the similar sea creatures to draw.	Linking- Connection finding Hardworking- Resilience
	6	Colouring	Composing fused image with texture application.	To Compose a final outcome that illustrates sea creature in relation to the works of Kerby Rosanes.	Agile- Open minded Creative- Originality