

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
Term 1.1	1	Little Red: Storytelling	Intro to Drama	To understand purpose of Drama in schools. Participate in team-building drama games	Skills: Collaboration HPL: Creativity, Agile UAE values: Brotherhood
	2	Little Red: Storytelling	Physical Theatre: Storytelling	Explore and apply storytelling technique of physical theatre	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	3	Little Red: Storytelling	Improvisation: Storytelling	Explore and apply storytelling technique of Improvisation	Skills: Collaboration HPL: Creativity, Agile, Hard-working, Meta-thinking UAE values: Brotherhood
	4	Little Red: Storytelling	Montage/Tableau: Storytelling	Explore and apply storytelling technique of montage/tableaux	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	5	Little Red: Storytelling	Baseline Assessment Preparation	Prepare baseline assessment piece using storytelling techniques learnt over unit.	Skills: Collaboration HPL: Creativity, hard-working, Meta-thinking UAE values: Brotherhood, accountability
	6	Little Red: Storytelling	Baseline Assessment	Perform baseline assessment.	Skills: Collaboration HPL: Creativity, hard-working, Meta-thinking UAE values: Brotherhood, accountability
	7	Little Red: Storytelling	DIRT lesson (Designated Improvement and Reflection Time)	Designated Improvement and Reflection Time. Students to write DIRT paragraph evaluating and analysing their baseline assessment.	Skills: Collaboration, critical thinking HPL: Meta-thinking UAE values: accountability

Term 1.2	1	Darkton Manor: Dramatic Tension	Soundscape: Dramatic Tension	Explore and apply dramatic technique of Soundscape to create tension	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	2	Darkton Manor: Dramatic Tension	Montage and Captions: Dramatic Tension	Interpret stimulus and apply technique of montage and captions to create tension	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	3	Darkton Manor: Dramatic Tension	Mime: Dramatic Tension	Apply dramatic technique of mime to create tension	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	4	Darkton Manor: Dramatic Tension	Improvisation Murder Mystery: Dramatic Tension	To create and sustain a role to uncover mystery of Darkton Manor as class	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	5	Darkton Manor: Dramatic Tension	Assessment Preparation	To prepare for assessment using techniques learnt over unit to create tension	Skills: Collaboration HPL: Creativity, Hard-working, Meta-thinking UAE values: Brotherhood, accountability
	6	Darkton Manor: Dramatic Tension	Assessment	To perform assessment using techniques learnt over unit to create tension	Skills: Collaboration HPL: Creativity, hard-working UAE values: Brotherhood, accountability
	7	Darkton Manor: Dramatic Tension	DIRT lesson (Designated Improvement and Reflection Time)	Designated Improvement and Reflection Time. Students to write DIRT paragraph evaluating and analysing their assessment.	Skills: Collaboration, Critical Thinking HPL: Meta-thinking UAE values: accountability