

As writers we will:

Study the poem 'Still I rise' by Mary Angelou. Using the writing lenses we will create super sentences based on those written by Angelou. As a final writing outcome, all students will plan and write their very own poem using rhyme and rhythm. They will then be asked to perform it in a poetry recital

As Historians we will:

- Study the history of music and look at key figures who changed the course of music.
- Look at the impact music has had on society and how it has enabled people to express themselves

As Geographers we will:

- We will look at music from around the world and think about how it is different in different places

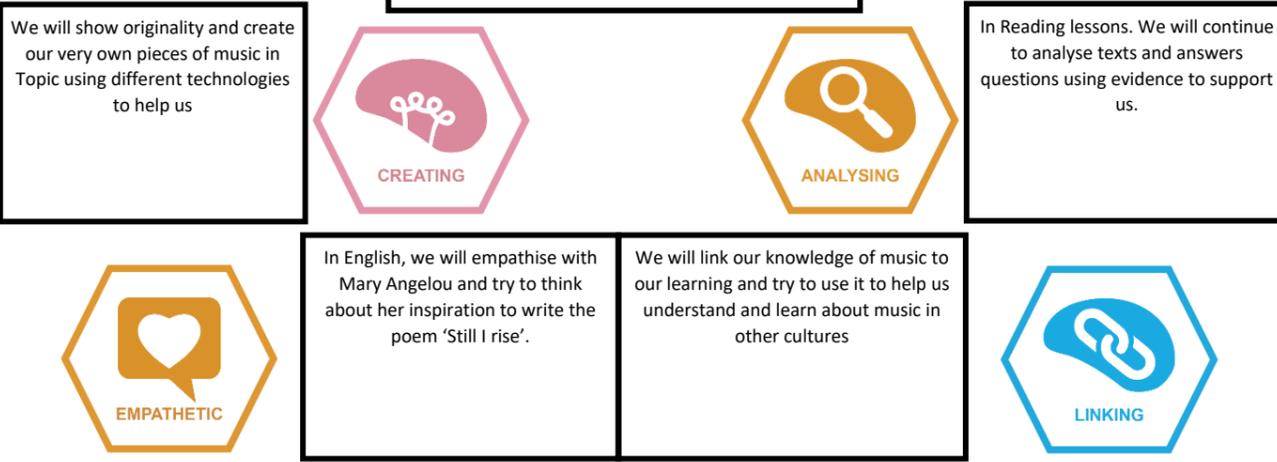
As Artists we will:

learn about primary and secondary colours using acrylic paints and create a colour wheel in different designs

As Scientists we will:

- identify how sounds are made, associating some of them with something vibrating
- recognise that vibrations from sounds travel through a medium to the ear
- find patterns between the pitch of a sound and features of the object that produced it
- find patterns between the volume of a sound and the strength of the vibrations that produced it
- recognise that sounds get fainter as the distance from the sound source increases

As HPL learners we will...



Playlist is a fantastic opportunity for students to broaden their musical knowledge. Over the course of the topic, they will look at music from all over the world and think about the impact it has had on different cultures. Students will also look at the history of music and think about how it has evolved over time to have become what it is today.

All subjects will relate to music in some way and develop students' knowledge and skills. In English, we will be studying poetry and looking Maya Angelou's 'Still I Rise'. This will combine with looking at black history and their contribution to musical culture today.

To celebrate our learning and bring this topic to a close, all Year 4 students will be taking part in a show-stopping musical extravaganza. All students will learn a song from round the world and will perform it as part of a show on stage here at GFS. It is a very exciting, engaging topic for both students and teachers and will definitely allow our students to make some great memories!

In this topic, we want to find out:

- What is the most listened to song ever?
- Where and when was music invented?
- Who is the greatest musician of all time?

GFS Curriculum Drivers linked to the National Agenda		
Enterprise and Innovation	Eco and Environment	Inclusive Communities
Use technology to create our own music.	Think about the impact the music industry has had on the environment. Has it improved or got worse?	Come together as a community to hold our end of term musical concert for all to join and watch.

As readers we will:

Use the Reading Rainbow **FANTASTICS** to:

- Explore and discuss the main ideas in a text.
- Consider senses to understand a text further. Use the Reading Rainbow **ANALYTICS** to:
- Show an understanding of a text.
- Consider specific details of a text, such as setting, characters and themes.

Use the Reading Rainbow **STYLISTICS** to:

- Show confidence analysing and discussing the deeper meanings of a text.
- Infer why a character might feel a certain way.
- Sharing opinions based on evidence from the text.

As Mathematicians we will:

- Use the formal written methods for addition and subtraction including questions involving exchanging
- Learn how to estimate effectively
- Learn how to find the perimeter of a rectilinear shape
- Multiply and divide by 10,100 and 1000
- Use times tables to solve problems

As Citizens' of the UAE we will:

- Look at the history of music in the UAE and the types of instruments that were used here historically
- Look at the culture of music in the UAE today

Opportunities for Enrichment	
School	Home
Join a musical club that takes place before or after school	Learn the songs being taught in school ready for the end of term performance!