

Term	Date	Focus	Summary	Learning Outcomes
Term 2	02/01/23	ZRA: Antigone, CSE: Live Theatre	C1 Written Exam Section A with ZRA, C1 Written Exam Section C with CSE	ZRA: To read and understand the play Antigone and interpretation of specific aspects of the play adopting the perspective of a performer, designer or director as appropriate to the question. CSE - Understanding of how theatre makers collaborate to create theatre, communicating meaning to an audience through choices of form, style and convention. Evaluation and Analysis
	09/01/23	ZRA: Antigone, CSE: Live Theatre	C1 Written Exam Section A with ZRA, C1 Written Exam Section C with CSE	ZRA: To read and understand the play Antigone and interpretation of specific aspects of the play adopting the perspective of a performer, designer or director as appropriate to the question. CSE - Understanding of how theatre makers collaborate to create theatre, communicating meaning to an audience through choices of form, style and convention. Evaluation and Analysis
	16/01/23	ZRA: Antigone, CSE: Live Theatre	C1 Written Exam Section A with ZRA, C1 Written Exam Section C with CSE	ZRA: To read and understand the play Antigone and interpretation of specific aspects of the play adopting the perspective of a performer, designer or director as appropriate to the question. CSE - Understanding of how theatre makers collaborate to create theatre, communicating meaning to an audience through choices of form, style and convention. Evaluation and Analysis
	23/01/23	ZRA: Antigone, CSE: Live Theatre	C1 Written Exam Section A with ZRA, C1 Written Exam Section C with CSE	ZRA: To read and understand the play Antigone and interpretation of specific aspects of the play adopting the perspective of a performer, designer or director as appropriate to the question. CSE - Understanding of how theatre makers collaborate to create theatre, communicating meaning to an audience through choices of form, style and convention. Evaluation and Analysis
	30/01/23	ZRA: Antigone, CSE: C3 scripted	C1 Written Exam Section A with ZRA, C3 Scripted Extracts with CSE	ZRA: To read and understand the play Antigone and interpretation of specific aspects of the play adopting the perspective of a performer, designer or director as appropriate to the question. CSE - Students to learn to apply theatrical skills to realise artistic intentions in live performance (AO2) and analyse and evaluate their own work in reflective report
	06/02/23	ZRA: Antigone, CSE: C3 scripted	C1 Written Exam Section A with ZRA, C3 Scripted Extracts with CSE	ZRA: To read and understand the play Antigone and interpretation of specific aspects of the play adopting the perspective of a performer, designer or director as appropriate to the question.
	13/02/23			
	20/02/23	ZRA: Antigone, CSE: C3 Scripted	C1 Written Exam Section A with ZRA, C3 Scripted Extracts with CSE	ZRA: To read and understand the play Antigone and interpretation of specific aspects of the play adopting the perspective of a performer, designer or director as appropriate to the question. CSE - Students to learn to apply theatrical skills to realise artistic intentions in live performance (AO2) and analyse and evaluate their own work in reflective report
	27/02/23	ZRA: Antigone, CSE: C3 Scripted	C1 Written Exam Section A with ZRA, C3 Scripted Extracts with CSE	ZRA: To read and understand the play Antigone and interpretation of specific aspects of the play adopting the perspective of a performer, designer or director as appropriate to the question. CSE - Students to learn to apply theatrical skills to realise artistic intentions in live performance (AO2) and analyse and evaluate their own work in reflective report
	06/03/23	ZRA: Antigone, CSE: C3 Scripted	C1 Written Exam Section A with ZRA, C3 Scripted Extracts with CSE	ZRA: To read and understand the play Antigone and interpretation of specific aspects of the play adopting the perspective of a performer, designer or director as appropriate to the question. CSE - Students to learn to apply theatrical skills to realise artistic intentions in live performance (AO2) and analyse and evaluate their own work in reflective report
	13/03/23	ZRA: Antigone, CSE: C3 Scripted	C1 Written Exam Section A with ZRA, C3 Scripted Extracts with CSE	ZRA: To read and understand the play Antigone and interpretation of specific aspects of the play adopting the perspective of a performer, designer or director as appropriate to the question. CSE - Students to learn to apply theatrical skills to realise artistic intentions in live performance (AO2) and analyse and evaluate their own work in reflective report
	20/03/23	ZRA: Antigone, CSE: C3 Scripted	C1 Written Exam Section A with ZRA, C3 Scripted Extracts with CSE	ZRA: To read and understand the play Antigone and interpretation of specific aspects of the play adopting the perspective of a performer, designer or director as appropriate to the question. CSE - Students to learn to apply theatrical skills to realise artistic intentions in live performance (AO2) and analyse and evaluate their own work in reflective report