

Term	Week	Date	Focus	Summary	Learning Outcomes
Term 3	26	10/04/23	Spirit Animal Drawing	Selecting the animals as per the guidelines	To describe and make personal compositional decision of chosen animals.
	27	17/04/23	Observational study	Deconstruct the drawing using grid	To analyse the proportion of theme based animal composition
	28	24/04/23	Grid technique	Scaling up the drawing using grid system	To explore the application of grid and link it to animal drawings.
	29	01/05/23	Recording personal ideas	Develop technical drawing skills	To refine observational drawing using a range of mark making skills.
	30	08/05/23	Layout planning	Develop technical drawing skills	To refine observational drawing using a range of mark making skills.
	31	15/05/23	ACRYLIC PAINTING – Mark Making Tints & Shades	understanding of tone in paint	To understand the properties of Acrylic paint. Develop painterly skills with acrylic paint.
	32	22/05/23	Acrylic painting	understanding of mark making in paint	To develop understanding of mark making with a paint brush
	33	29/05/23	Mark Making	Making tints & tones	Understand how to make tints and shades and how to mix accurately
	34	05/06/23	Tints & Shades	painting skills	To develop understanding of colour mixing
	35	12/06/23	Acrylic painting – Applying Tone	Presentation skills	To refine painting skills using layering techniques.
	36	19/06/23			
	37	26/06/23			
	38	03/07/23			