

Term	Date	Focus	Summary	Learning Outcomes
Term 3	10/04/23	Introduction to shape (organic & geometric)	Natural and geometric forms-Animal study	To experiment with basic shapes
	17/04/23	Secondary observation	Natural and geometric forms-Animal study, Drawing with basic shapes	To deconstruct objects into basic line drawing
	24/04/23	realistic animal drawing	•Focus on art theory-art elements value and form	To develop Observational drawing skills
	01/05/23	Tonal shading techniques	Focus on art theory-art element line & shape (organic, geometric) to support main project	To develop use of tone to create drawings with 3D elements.
	08/05/23	Tonal shading techniques	Adding details with shading techniques	To develop the knowledge about artist's style of painting
	15/05/23	Composition & presentation	Implementation of art elements: value and form	To develop the process of abstraction from the realistic images
	22/05/23	Artist link- Picasso	Compositional drawing, Cubist Animal study	To develop compositional skills of abstract painting style.
	29/05/23	From Realism to Abstraction	Focus on-art element Line & shape (organic, geometric) to support main project	To develop the abstract animal painting with details.
	05/06/23	Colouring Composition	Compositional skills	To compose a final outcome
	12/06/23		Application of colouring process	To explore the application of monochrome colour scheme
	19/06/23	Assessment	Reflection & Self evaluation	To develop importance of Self
	26/06/23			
	03/07/23	Presentation	Presentation	To present the creative process for exhibition display.