

Term	Date	Focus	Summary	Learning Outcomes	
Term 2	02/01/23	Physical Theatre	Introduction and Object Theatre	To learn about physical theatre style and apply object theatre in performance	
	09/01/23		Grotesque Theatre	To apply physical theatre techniques to chorally create a grotesque bug	
	16/01/23		Storytelling through movement	To realise how to utilise physical movement to tell a story.	
	23/01/23		Mirroring/Canon + Assessment preparation	To develop movement further by embedding mirroring and canon	
	30/01/23		Assessment	To realise and utilise physical theatre techniques to tell a story in assessment performance	
	06/02/23		Dirt Evaluation	To respond to assessment feedforward by self correcting and applying practical targets to a section of the assessment.	
	13/02/23				
	20/02/23	Duologues	Context of play	To learn about the context of duologue play	
	27/02/23		Physical Skills + Vocal Skills	To apply physical and vocal skills to duologue extract to convey context	
	06/03/23		Assessment preparation	To develop duologue extract by applying feedback in rehearsal	
	13/03/23		Assessment	To realise physical and vocal skills in duologue performance	
	20/03/23		Dirt Evaluation	To respond to assessment feedforward by self correcting and applying practical targets to a section of the assessment.	