لمسل رســة فاوندرز	المحالة فاوندرز والمحالة في المحالة في			Year 9 Subject English High Performance Learning
Term beth & The Goth	Wee	Focus	Summary	Learning Outcomes
	1	Macbeth & The Gothic	Introduction to the Gothic	Students will focus on the key ideas and concepts of the Gothic. They will explore:
E	2	Macbeth & The Gothic	Introduction to Macbeth	Learners will focus on the context surrounding Macbeth and what makes it a Gothic play.
ī	3	Macbeth & The Gothic	Conflict with Nature	Students will look at a Gothic setting in The Woman in Black.
¥	4	Macbeth & The Gothic	Conflict with the Supernatural	Students will explore the supernatural in a poem called Spellbound by Emily Bronte.
	5	Macbeth & The Gothic	Conflict with the Supernatural	Continuing with the supernatural, students will explore The Three Fates in relation to the witches. First of all, they will do some reading based on the Greek mythology of The Three Witches. They will then look at one of the key extracts and analyse linking
	6	Macbeth & The Gothic	Conflict with Others	Students will look at an extract from Jekyll and Hyde, which focuses on a conflict between Mr Utterson and Hyde. The conflict is verbal conflict.
	7	Macbeth & The Gothic	Conflict with Other	For the retrieval practice, learners will answer an exam-based question focusing on external conflict. They will be given an extract from Macbeth and will write an analytical response focusing on the key theme of conflict. In the run up to the assessment, stude will focus on developing a strong thesis statement, annotating the text and planning.
	8	Response to Feedback	Using the teacher feedback and personalised targets, students will have the opportunity to add to/amend their work in purple pen to gain more marks and to correct any misconceptions.	To develop analytical writing skills by using targets to improve answer.
	9	Conflict with Society	Learnes will begin focusing on the antagonists in Gothic literature. They will analyse an extract from Dracula and explore what makes him a villain in scoiety.	To explore a range of Gothic villains and compare based on societal norms/values. Students will have the opportunity to create their own Gothic villain.
	10	Conflict with Society	Continuing with conflict with society, students will focus on whether Lady Macbeth is a villain due to the patriarchal society she lives in. Students will look at the sterotypical role of the female and compare with Lady Macbeth's role in the play.	
	11	Conflict with Self	Students will look at an extract from Frankenstein, focusing on the inner conflict of the monster. Learners will debate whether they believe Frankenstein's monster is a tragic hero or a villain.	To compare Frankenstein with Macbeth to explore conflict with man vs self.
	12	Conflict with Self	In the final week before the assessment, learners will focus on Act 5 Scene 8 and explore the downfall of Macbeth. In addition to exploring conflict with self, learners will look at other types of conflict (such as man vs man conflict) resulting in	To argue whether Macbeth's downfall makes him a tragic hero linking to Artistotle.
	13	Retrieval Practice - Conflict in	Leaners will focus on how to write a strong thesis statement, will annotate the extract and have time to plan prior to answering the exam-style question.	To prepare for the end of topic assessment focusing on the skills required for analytical writing. To create an analytical response focusing on an exam-style question linked to Macbeth and conflict.
	14	Response to Feedback		To develop analytical writing skills by using targets to improve answer.