

Term	Week	Focus	Summary	Learning Outcomes
Term 1	1	Introduction to Graphic Communication	Introduction of course.	Understand the assessment objectives for graphic communication.
	2	Introduction to Photomontage	Explore photomontage- Digital & physical.	Analyse photo montage in contemporary design.
	3	Artist link 1	Explore the work of contemporary designers.	Explore the work of contemporary graphic designers.
	4	Photography	Collect primary & Secondary resources.	Create a range of photographs to use in project.
	5	Design Idea 1	Working in the stlye of chosen designer 1.	Create photomontage 1.
	6	Design Idea 2	Working in the stlye of chosen designer 2.	Create photomontage 2.
	7	Final Montage Composition	Merge design ideas to create final photomontage.	Develop Final Photomontage- digital or physical.
	8	Presentation of Final Photomontage	A2 Design Sheet with final composition, design ideas and annotations.	Develop skills in presenting work.
	9	David Carson: Typography	Designer research	Analyse and evaluate the work of contemporary designers.
	10	Neville Brody	Designer research	Analyse and evaluate the work of contemporary designers.
	11	Mono-printing	Mono-printing text design onto final composition.	Experiment with the process of mono-printing.
	12	Mono-printing		
	13	Final Magazine Composition	Application of text design.	Apply chosen text design to personal magazine design.
	14	Presentation of Final Magazine	A2 Design sheet with Final magazine front cover.	Project Evaluation.