| <b>بیمس</b><br>حرســــة فاوندرز<br>پ | GENS<br>Founders School<br>DUBAI | Year Subject  | 7 English High Performance Learning  |
|--------------------------------------|----------------------------------|---|--|
| Term Wee                             | k Focus                          | Summary   | Learning Outcomes  |
| 1                                    | Transformations                  | Introduction to Transformation  | Explore the relationship with 4 types of transformation. Introduce the 4 different types of transforamtion linking to the Yr 6 - Yr 7 transition. Examine different types of transformation in every day life and through media.   |
| 2                                    | Transformations                  | Transformation of Self - Focusing on Dr Seuss's 'The Grinch' extract  | Explore the transformation of the character being resentful, bitter and miserable to being grateful, happy and more generous.  |
| 3                                    | Transformations                  | Transformation of Setting - Focusing on 'The Hunger Games' extract  | Explore the transformation of setting in an extract from Catching Fire and the effect this has on the reader. The baseline assessment will consist of reading comprension linking to Section A of the Edexcel Language Paper.  |
| 4                                    | Transformations                  | Transformation of Feelings - 'On Turning Ten' poem  | Explore the transformation of feelings on growing up. Focusing on physical change, emotional change from early childhood to adolescence.   |
| 5                                    | Transformations                  | Transformation of Relationships - 'To A Daughter Leaving Home' poem   | Explore the transformation of relationships focusing on parental relationships in the poem.  |
| <b>←</b> 6                           | Transformations                  | Language focus - Extract from 'The Lion, Witch and Wardrobe'  | Explore the transformation in to another world in this extract. The assessment will consist of reading comprension linking to Section A of the Edexcel Language Paper.   |
| <b>E</b> 7                           | Transformations                  | Response and Feedback   | Students will receive personalised targets linked to the exam success criteria. During RtF, students will annotate model paragraphs and have the opporuntity to share their work on a padlet. By the end of the week, students will respond to feedback in purple pen by amending their answers. |
| 9                                    |                                  |   |  |
| <b>–</b> 8                           | Introduction to Shakespea        | re Introduction to Shakespeare  | Examine the social, historical, biographical context of Shakespeare. Consider the 4 different genres and give examples (comedy, supernatural, tragedy, romance). Explore modern interpretations of Shakespeare through media (eg. 10 Things I Hate About You).                                   |
| 9                                    |                                  | re Comedy in Shakespeare  | Explore the conventions of comedy. Analyse an extract from Much Ado About Nothing focusing on the commical aspect.   |
| 10                                   |                                  | re Supernatural in Shakespeare  | Explore the supernatural in Mabeth by focusing on the witches. Students will receive an extract to analyse. The baseline questions will be an exam-style question similar to an Edexcel Literature paper.  |
|                                      |                                  | re Romance in Shakespeare   | Explore the conventions of romance. Analyse two extracts from Romeo and Juliet focusing on the romantic relationships between Romeo and Rosalyn vs Romeo and Juliet.   |
|                                      |                                  | re Tragedy in Shakespeare   | Explore the conventions of tragedy. Analyse an extract from King Lear focusing on what makes the play a tragedy.   |
|                                      |                                  | Assessment (Literature focus) - Extract from one of Shakespeare's plays they have studied in the unit and an exam-style question. | Students will write an analytical response focusing on an extract from one of Shakespeare's plays. They will use the PEE/PETER structure. This assessment links to the Edexcel Literature exam.  |
|                                      |                                  | re Response and Feedback  | Students will receive personalised targets linked to the exam success criteria. During RtF, students will annotate model paragraphs and have the opporuntity to share their work on a padlet. By the end of the week, students will respond to feedback in purple pen by amending their answers. |
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