

As writers we will: discover the narrative poem, 'The Malfeseance'. This will be a fantastic opportunity for children to create their own narrative poems taking inspiration from the author's work. We will explore a range of poetic techniques including: the language used, the effect poems have, the tense that it has been wrote in, how the poem has been organised (short/ long verses, single lines, questions and repetition).

As mathematicians, we will focus on geometry and measure by:

- Reflecting shapes accurately across a mirror line using the vertex of a shape as a guide.
- Translating shapes on a grid and describing its movement.
- Translating shapes on a grid with coordinates and describing its movement.
- Converting metric units using our knowledge of multiplication and division.
- Converting imperial units of length, measure and mass using our knowledge of multiplication and division.
- Reading timetables and converting units of time.
- Comparing, estimating and measuring volumes and capacities.

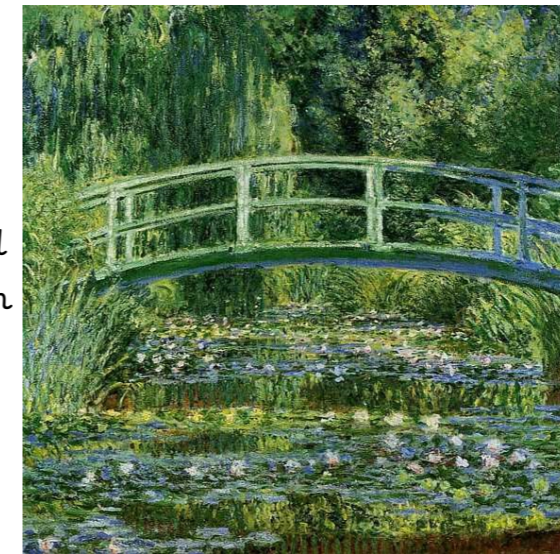
As Artists we will: immerse ourselves within the creativity of impressionism and abstract art— developing a range of artistic skills and identifying similarities and differences between each style. Our goal is to create and showcase a gallery of work within the year group.

HPL links for this half term are::



This half term we will:
 Explore the way we see the world around us.

Have you ever wondered why artists create a masterpiece in their own individual way? Do we all see things in our surroundings the same way? Is there a perfect technique to draw something we see? In this topic, we will investigate and create our own pieces of art using the world around us. We will analyse other artists and use them as inspiration to create our very own masterpieces worthy of the Louvre. We will study how art can influence the way we see the world today.



As readers we will: explore our new text, 'Dr. Seuss' Horse Museum' by Dr. Seuss. Using our inference and deduction skills, we will analyse the way each artist has looked at over thirty pieces of famous horse art in their own brilliant and unique way. We will give our opinions about the author and use the text to write explanations to help use understand the sometimes puzzling thing we call ART!


As scientists we will: research and explore important scientific discoveries that have led to significant creations. We will focus on different scientific concepts such as forces and how they have been used to our advantage. Also, we will study the important scientists and their thinking.

As historians we will: learn and discover the importance of art over time and identify how it tells us a story about the past.

As design and technologists we will: design and create our own art gallery.

As users of technology we will: continue our introduction to spreadsheets - answering questions by using spreadsheets to organise and calculate data.

As citizens' of the UAE: how has art developed across the history of the UAE and we will look at the importance of the Louvre.


 GFS Curriculum Drivers linked to the National Agenda

Enterprise and Innovation	Eco and Environment	Inclusive Communities
<p>As innovators we will: create an Art Gallery that will be accessible by all through a QR code with child led explanations.</p>	<p>As people concerned with the environment we will: use art equipment that is sustainable and eco-friendly.</p>	<p>As members of a community we will: connect with local artists to gain inspiration to help us achieve our goal of becoming artists.</p>

Opportunities for Enrichment	
School	Home
<p>◆ Design a futuristic 'Louvre' themed art gallery.</p>	<p>◆ Discuss and critique any art that you see in the UAE?</p>