

English Year 8

| GFS Assessment | Assessment Criteria   |  |   |  |  |
|----------------|---|--|---|--|--|
| Level          | Reading   | Writing  | Speaking and Listening  |  |  |
| M2             | I can respond showing my appreciation of a range of texts and evaluate how authors achieve their effects through the use of linguistic, structural and presentational devices. I select and analyse information and ideas and comment on how these are conveyed in different texts. I explore some of the ways in which texts from different times and cultures have influenced literature and society. | I can show creativity in the way I select specific features or expressions to interest the reader. My narrative writing shows control of characters, events and settings, and shows variety in structure. In nonfiction, I express complex ideas clearly and present them coherently, anticipating and addressing a range of different viewpoints. I use vocabulary and grammar to make distinctions or for emphasis. My writing shows a clear grasp on the use of punctuation and paragraphing.                                       | I can maintain and develop my talk purposefully in a range of contexts. The structure of what I say is clear, using apt vocabulary and appropriate intonation and emphasis. I make a range of contributions that show I have listened perceptively and I am sensitive to the development of discussions. I use standard English confidently in a range of situations, adapting as necessary.                        |  |  |
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| M1             | I can show understanding of the ways in which meaning and information are conveyed in a range of texts. I articulate personal and critical responses to poems, plays and novels, showing awareness of their thematic, structural and linguistic features. I understand why some texts are particularly valued and influential. I select, synthesise and compare information from a variety of sources.  | I can write confidently and show appropriate and imaginative choices of style in a range of forms. Characters and settings are developed in my writing. My non-fiction writing is coherent and gives clear points of view, taking into account different perspectives. I use vocabulary and grammar effectively. Spelling is correct including complex, irregular words. My work is legible and attractively presented. Paragraphing and correct punctuation are used to make the sequence of events coherent and clear to the reader. | I am confident in matching my talk to the demands of different contexts, including those that are unfamiliar. I use vocabulary in precise and creative ways and organise my talk to communicate clearly. I make significant contributions to discussions, evaluating others' ideas and varying how and when I participate. I use standard English confidently in situations that require it.                        |  |  |
| \$3            | I can read and discuss a range of texts, identifying different layers of meaning and comment on their significance and effect. I give personal responses to literary texts, referring to aspects of language, structure and themes in justifying my views and making connections between texts from different times and cultures and my own   | I can write fluently and often engage and sustain the reader's interest, showing some adaptation of style, including an impersonal style where appropriate. I can use a range of sentence structures and varied vocabulary to crate effects. Spelling of irregular words is generally accurate. Handwriting is neat and legible. A range of punctuation is usually used correctly to   | I adapt my talk to the demands of different contexts, purposes and audiences with increasing confidence. My talk engages the interest of the listener through the variety and liveliness of both vocabulary and expression. I take an active part in discussions, taking different roles and showing understanding of ideas and sensitivity to others. I demonstrate my knowledge of language variety effective and |  |  |

|    | experiences. I summarise a range of information from different sources.  | clarify meaning and ideas are organised into paragraphs.  | use standard English fluently in formal situations.  |
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| S2 | I can show understanding of a range of texts, selecting essential points using inference and deduction where appropriate. In my responses, I identify key features, themes and characters and select sentences, phrases and relevant information to support my views. I understand that texts fit into historical and literary traditions. I retrieve and collage information from a range of sources. | I can write in varied and interesting ways, conveying meaning clearly for different readers, using a more formal style where appropriate. My vocabulary choices are imaginative and words are used precisely. Sentences, including complex ones, and paragraphs are coherent, clear and well developed. Complex words are usually spelt correctly. A range of punctuation, including commas, apostrophes and inverted commas are usually used accurately. Handwriting is clear, fluent and adapted to a range of tasks. | I can talk and listen with confidence in an increasing range of contexts. My talk is adapted to the purpose: developing my ideas thoughtfully, describing events and conveying my opinions clearly. I am beginning to vary my expression and vocabulary. I adapt my spoken language appropriately and use some features of standard English vocabulary and grammar.  |
|    |  | dadpted to a range of tasks.  |  |
| S1 | I can respond to a range of texts showing understanding of significant ideas, themes, events and characters, beginning to use inference and deduction. I understand that texts reflect the time and culture in which they were written. I refer to the text when explaining my views and am able to locate and use ideas and information.  | I can write in a range of forms in a lively and thoughtful way. My ideas are consistent and developed in interesting ways. I organise my writing appropriately. My vocabulary choices are often adventurous. I am beginning to use complex sentences to extend meaning. My spelling is generally accurate. I use full stops, capital letters and question marks correctly. I am beginning to use punctuation within sentences. My handwriting style is fluent and legible.  | I can talk and listen with confidence in an increasing range of contexts. My talk is adapted to the purpose: developing my ideas thoughtfully, describing events and conveying my opinions clearly. I listen carefully to discussions making contributions and asking questions that are responsive to others' ideas and views. I adapt my spoken language appropriately and use some features of standard English vocabulary and grammar. |
|    |  |   |  |
| D2 | I can read a range of texts fluently and accurately. I read independently, using strategies appropriate to establish meaning. In responding to fiction and non-fiction, I show understanding of the main points and express preferences. I use my knowledge of the alphabet and of search techniques to locate sources and find information.   | My writing is often organised, imaginative and clear. The main features of different forms of texts are used appropriately and are adapted to different readers. My sentences extend ideas logically and I choose words for variety and interest. My sentences are usually grammatically correct. My spelling is usually accurate, including common words. I use punctuation to mark sentences – full stops, capital letters and questions marks are used accurately. My handwriting is legible.                        | I can talk and listen confidently in different situations. In discussion, I show my understanding of the main points. I show I have listened through relevant comments and questions. I am beginning to adapt what I say according to the needs of the listener, varying my vocabulary and detail. I am becoming aware of standard English and when it is used.  |

| D1 | I can read simple texts and show            | I can communicate meaning in both   | I am beginning to show confidence in talking       |
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|    | understanding that is generally accurate.   | narrative and non-narrative forms, using  | and listening, particularly when I am interested   |
|    | I can express opinions about major          | appropriate and interesting vocabulary,   | in a topic. Sometimes I show the needs of the      |
|    | events or ideas in stories, poems and       | showing some awareness of the reader.   | listener by including relevant details. My         |
|    | non-fiction. I can use more than one        | Ideas are developed in a sequence of  | vocabulary is growing which is shown when I        |
|    | strategy, such as phonic, graphic and       | sentences, sometimes demarcated by  | explain my ideas. Usually I listen carefully and   |
|    | contextual in reading unfamiliar words      | capital letters and full stops. Simple words  | respond appropriately to what others say. I can    |
|    | and establishing meaning.                   | are usually spelt correctly, and where there  | use more formal vocabulary and tone when           |
|    |   | are inaccuracies the alternative is sounds  | necessary.   |
|    |   | plausible. In handwriting, my letters are accurately formed and consistent in size. |  |
|    |   | accurately formed and consistent in size.   |  |
|    | I can recognise familiar words in simple    | I can communicate meaning through   | I can talk about matters I am interested in. I can |
| E2 | texts. I use my knowledge of letters and    | simple words and phrases. In my reading   | listen to others and I usually respond             |
|    | sound-symbol relationships to read          | and writing, I am beginning to show   | appropriately. I convey what I am saying in        |
|    | words and understand meaning when           | awareness of how full stops are used.   | simple language, speaking audibly and providing    |
|    | reading aloud. In these activities, I       | Letters are usually clearly shaped and  | some detail.                                       |
|    | sometimes require support. I can express    | correctly orientated.   |  |
|    | my response to poems, stories and non-      |   |  |
|    | fiction by identifying aspects that I like. |   |  |
|    |   |   |  |
| E1 | I can read simple texts and understand      | I can communicate meaning through very  | I can talk to others and answer questions using    |
|    | some key elements such as who               | simple words. I sometimes use full stops  | very simple language. Sometimes my speech is       |
|    | characters are and the names of places      | but this is often inconsistent or accurate. I                                       | quiet and not always audible. My responses         |
|    | mentioned. I often require support when     | do not always capitalise words that require   | provide little detail, showing some awareness of   |
|    | reading and I am beginning to retain        | capitalisiation. My writing is mostly legible.                                      | others speech.                                     |
|    | information.                                |   |  |