



MUSIC @ GFS

VISION



To provide a creative and inclusive curriculum, which provides learners with the self-confidence, resources and skills to develop themselves as performers, listeners and composers.

STRATEGY

Incorporating a mixture of both theoretical and practical lessons, learners will have well planned schemes of work and challenging and creative lessons that will provide the opportunity for learners to develop a wide range of skills from all three strands of Music (listening, performing and composing).



LISTENING:



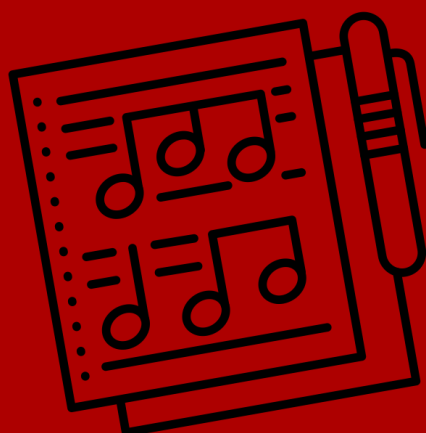
Through studying Music, learners will have the opportunity to listen to and explore different genres of Music. They will also develop their Music vocabulary, and learn to recognise instruments, and discuss key musical features, such as pitch and tempo.

PERFORMING:

Our curriculum has a strong emphasis on performance, and is incorporated into all areas of the Music curriculum. Learners develop skills on a variety of instruments, such as the keyboard and glockenspiel, and also develop their singing skills.



COMPOSING:



Learners are taught how to recognise and write the different notes on the lines and spaces of the staff. They also learn to apply their knowledge of the lines and spaces of the staff to compose their own short melodies.