

Key Stage 3 Curriculum Map 2021-22

Term 2

Subject: Drama		Year: 9	
Focus/Topic: Macbeth	UAE Links	HPL Links	Home Learning / Guide Reading
LO: To explore key themes and events of a story	• Brotherhood	• Linking	• Learn lines and rehearse
LO: To explore methods of staging a Shakespearean scene by updating the setting/location.	• Brotherhood	• Linking	
LO: to reinterpret classical language for a contemporary audience	• Brotherhood	• Analyzing	
LO: To re-imagine a classic Shakespeare scene for a contemporary audience	• Accountability	• Creating	
LO: to continue to rehearse a reinterpretation of a classical Shakespeare scene.	• Accountability	• Creating	
LO: To perform your Macbeth Assessment. Re-interpret an re-imagine your Macbeth scene for a contemporary audience.	• Accountability	• Creating	
Break			
Focus/Topic: Live Theatre			
LO: To watch and begin to analyse a live theatre production	• Accountability	• Analysing	
LO: To watch and begin to analyse a live theatre production	• Accountability	• Analysing	
LO: To watch and begin to analyse a live theatre production	• Accountability	• Analysing	
LO: To describe a professional actor's application of skill to communicate meaning	• Accountability	• Analysing	
LO: To begin structuring a live theatre analysis exam style question	• Accountability	• Realising	To write theatre review Paragraph over Easter b