

Key Stage 3 Curriculum Map 2021-22

GROWTH AND DECAY – YEAR 9

Subject:		Year:	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
 1 & 2 Use SKULL Reference to create an observational drawing: Learning Objective: AO3 - Develop observational drawing skills focusing on shape and proportion 	Students will be encouraged to support one anothe the classroom 'community' (UAE Values)	Have I used my drawing/tonal skills to create a drawing that resembles the example?	For extra marks: higher skill level study
 2 & 3 ADD TONE Learning Objective: AO2 - Develop skills in using pencil to show a range of smoothly blended tones 	Students will expand on previous learning to work with confide nce (UAE Values)	"Have I done my best work?"	For extra marks : Additional artist drawings
 4 ADD NATURAL FORMS Learning Objective: AO2 - Develop skills in observational drawing adding a range of natural forms 	Students will be encouraged to observe Islamic floral patterns when adding natural	Mid Point Review CREATING My ideas are unique and original.	For extra marks Natural forms drawings will be based on own photography

	forms	"Have I done my best work?"				
5 ADDING INK Learning Objective: • To experiment with ink wash	Students will be encouraged to Observe youtube videos of UAE artists use of Ink wash	Agile: I can work with unfamiliar materials	Complete extra Ink study Showing refined Use of material			
 6 X3 ARTIST SHEET Learning Objectives: AO1 - Consider why artists draw from nature for inspiration AO1 - Learn about the work of various artists inspired by GROWTH and DECAY in their work 7 X3 ARTIST SHEET Learning Objectives: Consider composition when creating design sheet AO2 & AO3 - Develop observational drawing skills focusing on shape, proportion and tone 	Students will be encouraged to observe Islamic floral patterns when adding natural forms Students will be encouraged to observe Islamic floral patterns when adding natural	I can research artists present my new ideas clearly Have I created an effective composition of x3 artists	Students will be encouraged research a fourth artist of their own selection Students will be encouraged to add a fourth artist of their own selection			
forms Break						
1 & 2	Students will be		Students will			
 Karl Blossfeldt Artist Study AO1 - Learn about the work of Karl Blossfeldt And how he shows GROWTH & DECAY in his work AO3 - Develop observational drawing skills focusing on shape, proportion and tone AO2 - Develop skills in using ballpoint pen 	encouraged to source own photography of nature sources within UAE	I can work with unfamiliar materials Does my drawing successfully meet the criteria	be encouraged source own photography of nature forms sources within			

to show tone 3 & 4 Marie Burke Artist Study • AO1 - Learn about the work of Marie Burke and how he she shows GROWTH & DECAY in work • AO3 - Develop observational drawing skills focusing on shape, proportion and tone • AO2 – Develop skills in watercolour paint to show colour mixing and tone	Students will be encouraged to support one another in the classroom 'commun (UAE Values)	Does my watercolor painting successfully meet the criteria	Students will be encouraged source own photography of nature source within UAE
 5 & 6 Erin Gregory Artist Study AO1 - Learn about the work of Erin Gregory and how she shows GROWTH & DECAY in work A02 - Develop skills in acrylic paint to show mark making, colour mixing and tone 	the classroom	Does my acrylic painting closely resemble the original	Students will be encouraged source own photography of nature sources