

Key Stage 3 Curriculum Map 2021-22

Term 2

Subject: English		Year: 7	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
An Introduction to Shakespeare <ul style="list-style-type: none"> • The context of Shakespeare: Elizabethan and Jacobean historical, social and political • The Globe Theatre • Shakespearean Language • Women in Shakespeare 	Ongoing wider links to: <ul style="list-style-type: none"> • Responsibility • Respect • UAE Geographically • UAE Historically 	<ul style="list-style-type: none"> • Analysing extract based materials • Creating original work of our own • Linking between genres, themes and ideas, and making cross-curricular links with history. • Empathetic analysis of character, themes and ideas. 	<ul style="list-style-type: none"> • Ongoing pre-reading of lesson materials and wider reading • Reflection on lesson content via Phoenix
An Introduction to Shakespeare continued: <ul style="list-style-type: none"> • An introduction to tragedy • An introduction to comedy • An introduction to poetry 	Ongoing wider links to: <ul style="list-style-type: none"> • Responsibility • Respect • UAE Geographically • UAE Historically 	<ul style="list-style-type: none"> • Analysing extract based materials • Creating original work of our own • Linking between genres, themes and ideas • Empathetic analysis of character, themes and ideas. 	<ul style="list-style-type: none"> • Ongoing pre-reading of lesson materials and wider reading • Reflection on lesson content via Phoenix

<p>Character and Voice Poetry</p> <ul style="list-style-type: none"> • Context and Inference Skills • Poetic language techniques • Poetic Structural techniques • Creating our own character and voice poetry 	<p>Ongoing wider links to:</p> <ul style="list-style-type: none"> • Responsibility • Respect • Accountability • UAE Geographically • UAE Historically 	<ul style="list-style-type: none"> • Analysing extracts, themes, ideas and characters throughout the anthology poetry • Creating original work of our own including poems • Linking between genres, themes and ideas and making cross-curricular links to history • Empathetic analysis of character, themes and ideas and exploration of sensitive contextual material 	
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