

## **Key Stage 3 Curriculum Map 2021-22**

## Term-2

Subject: Art & Design		Year: 7	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
PROJECT 1: PORTRAITURE (5 LESSONS)			
Scheme: Observational drawing & Monochromatic			
Values			
Theme: Andy Warhol Pop art portraits			
Theory Focus: POP Art movement			
Art elements- Color, Tonal gradations, Form &			
Proportions			
Lesson 1: Portrait drawing	Research about the		Attempt the jigsaw puzzle of the renowned portrait
Theory focus- Art Element: Line, Proportion & Shape.	Portraits of the royal		of Monalisa.
Technique- Pencil medium	family of UAE	des	http://www.jigzone.com/puzzles/BA055D4CF4A2
To observe and create portrait sketch with scale and	https://www.masoodpar vez.com	CREATING	
measurement techniques.	/pencil-portraits.html		
Lesson 2: Monochromatic value scale	Exhibitions   Explore		Monochromatic color schemes
Theory Focus- Color Wheel	Louvre Abu Dhabi		https://www.youtube.com/watch?v=tlG-oOY1Z4M
Technique- Color pencil medium			Color game to revisit various color schemes- https://color.method.ac/
Design a color Wheel -Apply color in limited palettes of		ANALYSING	incept, y color infectiou du y
monochromatic tonal values.			
Lesson 3-5: Monochromatic Pop Art Portraits	<u>Louvre Abu Dhabi   Art -</u> Exhibition - Rembrandt,		Andy Warhol Online (artcyclopedia.com)
Artwork in focus- "Marilyn Monroe"	Vermeer & the Dutch		
Artist inspiration- Andy Warhol	Golden Age		
Theory Focus- Monochromatic Value scale		REALISING	
Technique- Poster color medium Exploration.			
Learn and understand The Pop Art movement and style			
of artist Andy Warhol.			

<ul> <li>Identify and apply monochromatic value scale tones in artists work.</li> </ul>		<b>(43)</b>			
Self-evaluate work in terms of use of monochromatic		META-THINKING			
coloring technique.					
	BRE	ΛK			
BNEAK					
PROJECT 2: SELF PORTRAITS (7 Lessons)					
Scheme: Observational drawing & Monochromatic					
Values					
Theme: Andy Warhol Pop art portraits Theory Focus:					
POP Art movement					
Art elements- Color symbolism, Tonal gradations,					
Form & Proportions					
Lesson 1-4: Pop Art monochromatic Portrait (Creative	Virtual gallery visit		Research about famous portrait paintings		
response to style and technique of artist Andy	Exhibitions   Explore	(85)	https://artincontext.org/famo us-portrait-paintings/		
Warhol)	<u>Louvre Abu Dhabi</u>	LINKING			
Self-portrait study (Observation)					
Record-Produce a self-portrait study		(63)			
<ul> <li>Apply scale, measurement techniques and</li> </ul>					
understanding of formal Art Elements.		META-THINKING			
Lesson 5-7: Pop Art Group project (collaborative			Pop Art (artcyclopedia.com)		
artwork)					
Each participant will complete their own section of the		( 65)			
portrait which is then assembled with the others to reveal a		LINKING			
unique artwork.					
Creative application of Color in limited Palettes of					
mono-chromatic tonal values.					
Demonstration and understanding of all Art Elements		EMPATHETIC			
through practical application.					
Irrespective of individual artistic abilities, all contribute					
to the success of the entire project.					