
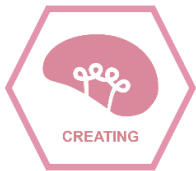




















Key Stage 4 Curriculum Map 2021-22



Term 2

Subject:		Year:	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
<p>A01/A03- Create a research page on 1 conceptual artist of your choice</p> <ul style="list-style-type: none"> Students to explore a variety of artist whose work link with the theme ‘conceptual art’. Students to explore and respond to their chosen artists work in relation to their own project theme. 	<ul style="list-style-type: none"> Students to explore UAE artists in support of start point theme. Students to record their responses to attended Expo visits. 		<ul style="list-style-type: none"> Students to conduct independent research into chosen artist using the internet. Students will need to read, analyse and evaluate the work of their chosen artist and condense all findings down into 1 A3 page in sketchbook.
<p>A01 / A03 Create a research page/moodboard on a particular area of “Identity” you are interested in taking further. This should fit onto at least 1 A3 sheet.</p> <p>Some examples of “Identity” –</p> <ul style="list-style-type: none"> The life of a family member or friend from a different culture or religion, or perhaps someone who has grown up in an interesting time period (World War 2 as an example). What makes you <i>you</i> (culture, religion, hobbies, talents and interests, gender). Childhood / Growing up (your own or someone else’s is fine). Appearance – do looks define you? Skills and Talent – for example if you are a talented dancer or karate expert... A story worth telling about yourself or someone else. 		 	<ul style="list-style-type: none"> Students to explore their chosen sub theme of identity from perspective of their choice. <p>They will have to:</p> <ul style="list-style-type: none"> Conduct independent research Gather both primary and secondary images Write 200-300 words articulating why they have chosen the sub theme they have.

<p>A02 / A03 Produce at least one observational artwork copy from contextual research. It must be on A3 paper.</p> <p>It will need to be presented alongside your contextual research.</p>			
<p>AO1 / A03 – Produce an artist cycle on an artist whose work links to your contextual research</p> <ul style="list-style-type: none"> Your research page must include: a title, pictures of the artist's work, some information as well as your own thoughts on the artist's work. <p><u>Use the Analyzing Other Artists help sheet with this task.</u></p>		 	<ul style="list-style-type: none"> Students will identify an artist who links to their chosen sub theme and explore their work by conducting and completing the artist cycle process.
<p>(A01/A03/A04) Create a series of photographs (4 minimum). Your photography should be mounted up and presented with a title and an evaluation.</p> <p>These should relate to your research into the theme of Identity.</p> <p>Some examples of how you could approach this:</p> <ul style="list-style-type: none"> If your research looked at religion in Gravesend, you could create a series of photographs of the Sikh temple or a local church. If your research looked at appearance, you could borrow a friend to model in your photographs. Consider angle, background, black and white, time of day, clothing as well as any props. If your research looked at a family member or your own history/culture, you could photograph meaningful objects, scenery with memories attached to them or even the people involved (with their permission). 		 	<ul style="list-style-type: none"> Students to ensure all photographs/digital editing of images is completed. Annotations and written evaluation also need to be completed.
<p>AO1 / A02 – Develop a minimum of 4 different sketches from your moodboard (can also be from your contextual research), using at least 4 different mediums and materials.</p> <ul style="list-style-type: none"> Should be presented with a title (Visual Initial Ideas as an example) on A3/A2 paper. <p>Annotate your 4 sketches with your ideas on the project.</p> <p>Consider the following:</p>		 	<ul style="list-style-type: none"> Continue developing personal sketches from photography. Ensure all annotations completed.

<ul style="list-style-type: none"> • <i>Mediums used / Techniques used</i> • <i>Colour / Size / Scale</i> • <i>Themes of "Identity"</i> <p><i>Strengths and weaknesses of your work/ideas</i></p> <p>A02 / A04 – From your moodboard sketches, choose one to develop further into a Lino print OR a collage.</p> <ul style="list-style-type: none"> • Mount up on A3 paper and present with a title. 			
<p>A02 / A04 – From your moodboard sketches, choose one to develop further into a Lino print OR a collage.</p> <p>Answer the following questions and present alongside your Lino Print / Collage artwork:</p> <ul style="list-style-type: none"> • <i>In this artwork I have drawn/created...</i> • <i>I have used (mediums/techniques)...</i> • <i>This artwork was inspired by (artists? context?)...</i> • <i>It was effective because...</i> <p><i>If I had more time I'd improve...</i></p>		 	<ul style="list-style-type: none"> • Students to complete sketches from photography.
Break			
<p>A02 / A04 – From your moodboard sketches, choose one to develop further into a Lino print OR a collage.</p> <p>Answer the following questions and present alongside your Lino Print / Collage artwork:</p> <ul style="list-style-type: none"> • <i>In this artwork I have drawn/created...</i> • <i>I have used (mediums/techniques)...</i> • <i>This artwork was inspired by (artists? context?)...</i> • <i>It was effective because...</i> • <i>If I had more time I'd improve...</i> 	<ul style="list-style-type: none"> • Traditions and symbolism of culture – Students are encouraged to explore their own heritage and their surroundings to support A04: Personal response within their project. 	 	<ul style="list-style-type: none"> • Complete supporting annotations for Lino-print experiments.
<p>A01/A02/A03- Merge Ideas together. Students to take inspiration from previously explored sub themes and produce a series of small-scale drawings to show their project development in preparation for their final piece.</p>			<ul style="list-style-type: none"> • Continue project development, design ideas and annotations preparation for final outcomes.

			
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<p>A04- Final piece development. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (10-hour exam)</p>		 	<ul style="list-style-type: none"> • Final piece development/ project submission.

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