

Key Stage 4 Curriculum Map 2021-22

Subject: Music		Year: 10	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
 Component 1: Solo Performance Component 2: Introduction to Composition Techniques and Technologies) Component 3: Appraising: AOS4: Fusion ("Samba Em Preludio") 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Composition research Solo Performance practice.
 Component 1: Solo Performance Component 2: Introduction to Composition Techniques and Technologies) Component 3: Appraising: AOS4: Fusion ("Samba Em Preludio") Component 1: Solo Performance Component 2: Introduction to Composition Techniques and Technologies) Component 3: Appraising: AOS4: Fusion ("Samba Em Preludio") 	 Islamic Values (Trust, Support, Accountability) Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Planning for Free Composition. Solo Performance practice.
 Component 1: Solo Performance Component 2: Free Composition Component 3: Appraising: AOS4: Fusion ("Samba Em Preludio") 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Planning for Free Composition. Solo Performance practice.
Component 1: Solo Performance	 Islamic Values (Trust, Support, 	Hardworking (Perseverance)	 Composing: Free Composition.

 Component 2: Free Composition Component 3: Appraising: AOS4: Fusion ("Samba Em Preludio") Component 1: Solo Performance Component 2: Free Composition Component 3: Appraising: AOS4: Fusion ("Samba Em 	Accountability) Islamic Values (Trust, Support, Accountability)	 Analysing (Complex And multi-step problem solving) Creating (Originality) Hardworking (Perseverance) Analysing (Complex 	 Solo Performance practice. Composing: Free Composition. Solo Performance
Preludio")		And multi-step problem solving) • Creating (Originality)	practice.Comparative Analysis Essay
	Mid Term Break		
 Component 1: Solo Performance Component 2: Free Composition Component 3: Appraising: AOS3: Music for Stage and Screen ("Main Theme & Rebel Blockade Runner" from Star Wars) 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Composing: Free Composition. Solo Performance practice.
 Component 1: Solo Performance Component 2: Free Composition Component 3: Appraising: AOS3: Music for Stage and Screen ("Main Theme & Rebel Blockade Runner" from Star Wars) 	 Islamic Values (Trust, Support,	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) 	 Composing: Free Composition. Solo Performance practice.
 Component 1: Solo Performance Component 2: Free Composition Component 3: Appraising: AOS3: Music for Stage and Screen ("Main Theme & Rebel Blockade Runner" from Star Wars) 	 Islamic Values (Trust, Support,	 Creating (Originality) Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Composing: Free Composition. Solo Performance practice.
 Component 1: Solo Performance Component 2: Free Composition Component 3: Appraising: AOS3: Music for Stage and Screen ("Main Theme & Rebel Blockade Runner" from Star Wars) 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	Composing: Free Composition.Solo Performance practice.
Component 1: Solo Performance	 Islamic Values (Trust, Support, 	Hardworking (Perseverance)	Composing: Free Composition.

 Component 2: Free Composition Component 3: Appraising: AOS3: Music for Stage and Screen ("Main Theme & Rebel Blockade Runner" from Star Wars) 	Accountability)	 Analysing (Complex And multi-step problem solving) 	Solo Performance practice.Comparative Analysis
	Spring Break	Creating (Originality)	Essay