

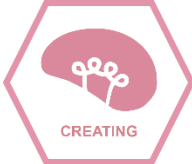
















Key Stage 3 Curriculum Map 2021-22

Subject:		Year:	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
<ul style="list-style-type: none"> Induction, curriculum orientation and expectations 	<ul style="list-style-type: none"> Dubai Expo 2021 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Research into the Formal elements of art
<ul style="list-style-type: none"> Baseline assessment- LO-To scale up the outline drawing of the seahorse and apply colouring pencil technique to selected part of the example. Theory focus: grid drawing method, colour Technique: pencil, colouring pencil. 		<ul style="list-style-type: none">   	<ul style="list-style-type: none"> Coloured pencil experimentation
<ul style="list-style-type: none"> Poster design: Our city LO: To understand about Architecture and buildings in UAE and what makes them important LO: To learn about <u>composition</u> when making a mood board Theory focus: Design principles, design process. theory-rule of thirds, design principle-hierarchy, font design to support main project, thumbnail sketches design, reading task and research, 		<ul style="list-style-type: none">  	<ul style="list-style-type: none"> Challenge Task: Artist Research Reading Research Additional building imagery print/bring in
<ul style="list-style-type: none"> Observational Drawing- L.O- to create observational drawings from a secondary image. Theory focus Formal elements, observational drawings, ability to refine based on assessments. 		<ul style="list-style-type: none">  	<ul style="list-style-type: none"> Challenge Task: Artist Research Reading

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Break

<ul style="list-style-type: none"> • LO: Learn how to produce mono prints • Theory focus: process and technique, ability to control media, ability to assess outcomes and adjust refinement based on evaluation 	<ul style="list-style-type: none"> • Architecture of Dubai supporting images 	<ul style="list-style-type: none"> •  •  •  •  	<ul style="list-style-type: none"> • Challenge Task: Murals in Dubai Research Reading
<ul style="list-style-type: none"> • LO: Be able to use ICT to create a individual style FONT. To experiment with colour and text. • LO: To demonstrate lettering techniques to create an individual style font • Theory focus: Formal Elements, use of various media. 		<ul style="list-style-type: none"> •  	

		 <ul style="list-style-type: none"> • • 	
<ul style="list-style-type: none"> • LO: Learn how to use expressive brush strokes to create a poster background • LO: Use additional materials such as , paint, bubble wrap, watercolors to enhance background • Theory Focus: Formal Elements, ability to control medium of and in 		 <ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Photographs of Dubai architecture
<ul style="list-style-type: none"> • LO: Combine all skills learnt to date to assemble poster • 		 <ul style="list-style-type: none"> •  <ul style="list-style-type: none"> •  <ul style="list-style-type: none"> •  <ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Poster design

Term 1