

Key Stage 5 Curriculum Map 2021-22

Subject:		Year:	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
<ul style="list-style-type: none"> ● Reintroduction to NEA and finalising chosen texts and research questions for coursework ● Introduction to the course and Robert Browning Context 	Ongoing wider links to: <ul style="list-style-type: none"> ● Responsibility ● Respect ● UAE Geographically ● UAE Historically 	<ul style="list-style-type: none"> ● Analysing extract based materials ● Creating original work of our own ● Linking between genres, themes, ideas and theories 	<ul style="list-style-type: none"> ● Weekly exam practice questions
<ul style="list-style-type: none"> ● Analysis of two poems from chosen texts and baseline assessment ● My Last Duchess and Baseline assessment 			
<ul style="list-style-type: none"> ● Prose coursework prep and writing (focusing on planning techniques, recapping AOs, coursework structure, wider reading application, detailed focus and consolidation of literary representations). ● The Laboratory 			
<ul style="list-style-type: none"> ● Prose coursework prep and writing (focusing on planning techniques, recapping AOs, coursework structure, wider reading application, detailed focus and consolidation of literary representations). ● The Patriot 			
Break			
<ul style="list-style-type: none"> ● Analysis of the poems 'The Convergence of the Twain' and 'At A Lunar Eclipse' ● 	Ongoing wider links to: <ul style="list-style-type: none"> ● Responsibility ● Respect ● UAE Geographically ● UAE Historically 	<ul style="list-style-type: none"> ● Analysing extract based materials ● Creating original work of our own ● Linking between genres, 	<ul style="list-style-type: none"> ● Weekly exam practice questions
<ul style="list-style-type: none"> ● Exam practice and assessment ● An introduction to the seven deadly sins 			
<ul style="list-style-type: none"> ● Prose coursework prep and writing (focusing on planning techniques, recapping AOs, coursework structure, wider 			

<p>reading application, detailed focus and consolidation of literary representations).</p> <p>The Pied Piper of Hamelin</p>		<p>themes, ideas and theories</p>	
<ul style="list-style-type: none"> ● Submission of prose coursework (first draft). ● Porphyria's Lover 			
<ul style="list-style-type: none"> ● Feedback from 1st draft prose submission. ● The Confessional 			
<ul style="list-style-type: none"> ● Prose redrafting ● Time's Revenges 			
<ul style="list-style-type: none"> ● Poetry coursework prep and writing (focusing on recapping poetry analysis, recapping AOs, wider reading application, literary representations focus). ● Count Gismond 			

Term 1