

Key Stage 5 Curriculum Map 2021-22

Subject:		Year:	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
<ul style="list-style-type: none"> Overview of the theme 'Place' and research into the context surrounding Thomas Hardy <i>Dr Faustus</i> Context - An Introduction to the Renaissance period Analysis of the poem 'The Self-Unseeing' by Thomas Hardy and baseline assessment <i>Dr Faustus</i> - Prologue analysis and baseline assessment Analysis of the poems 'Neutral Tones' and 'The Darkling Thrush' by Thomas Hardy Reading and analysis of the text – to what extent is Faustus a Renaissance man Analysis of the poems 'The Going' and 'At An Inn' by Thomas Hardy An introduction to Mephistopheles and his relationship with Faustus 	Ongoing wider links to: <ul style="list-style-type: none"> Responsibility Respect UAE Geographically UAE Historically 	Analysing extract based materials <ul style="list-style-type: none"> Creating original work of our own Linking between genres, themes, ideas and theories 	<ul style="list-style-type: none"> Weekly exam practice questions
Break			
<ul style="list-style-type: none"> Analysis of the poems 'The Convergence of the Twain' and 'At A Lunar Eclipse' Good and bad angels and their influence Exam practice and assessment An introduction to the seven deadly sins Context surrounding <i>The Great Gatsby</i> by F.Scott Fitzgerald Continued reading and analysis of key scenes	Ongoing wider links to: <ul style="list-style-type: none"> Responsibility Respect UAE Geographically UAE Historically 	Analysing extract based materials <ul style="list-style-type: none"> Creating original work of our own Linking between genres, themes, ideas and theories 	<ul style="list-style-type: none"> Weekly exam practice questions
<ul style="list-style-type: none"> Analysis of Chapter 1 and Valley of the Ashes Continued reading and analysis of key scenes Analysis of Chapters 3-5 focusing on key theme 			

<ul style="list-style-type: none">• Continued reading and analysis of key scenes			
<ul style="list-style-type: none">• Analysis of Chapters 6-8 focusing on key themes			
<ul style="list-style-type: none">• Continued reading and analysis of key scenes			
<ul style="list-style-type: none">• Analysis of the ending of <i>The Great Gatsby</i>• Continued reading and analysis of key scenes			

Term 1