
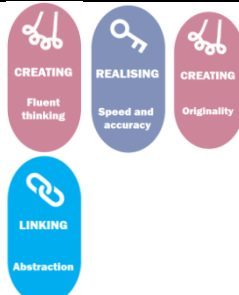
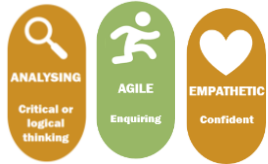









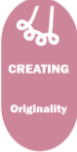




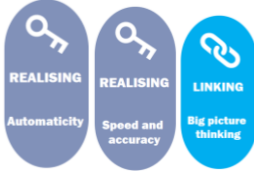



Key Stage 5 Curriculum Map 2021-22

Term 1

Subject: Art & Design		Year: 12	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
<ul style="list-style-type: none"> • Introduction to course. • Overview of year plan. • Introduction on assessment. • Showcase of exemplar work. • Learner summer project presentations. 	Examples of the use of UAE artists in exemplar work.		<ul style="list-style-type: none"> • Preparation of summer project PPT. Deadline 8.9.21. • Artist research required for artist link page in summer project (individual to each learner).
<ul style="list-style-type: none"> • Concept development & visual mind map workshop. • The artist cycle workshop 	Use of UAE artists in visual aid for concept development & visual mind map workshop: Khalid Mezaina, Maisoon Al Saleh and Hessa Alajmai.		<ul style="list-style-type: none"> • Visual mind map (if required) Deadline 16.9.21 • Artist research required for visual mind map (individual to each learner).
<ul style="list-style-type: none"> • Annotation writing workshop. • Statement of intent workshop. • Updated learner summer project presentations. 	UAE artists used in example annotations: Khalid Mezaina, Maisoon Al Selah.		<ul style="list-style-type: none"> • Preparation for updated summer project presentation Deadline 22.9.21. • Reading & research required for work on annotation writing & statement of intent

			(individual to each learner).
<ul style="list-style-type: none"> • Artist cycle 2 (Monochrome) artist bank. • Artist research page workshop. • Presentation workshop. 	Emirati supporting artists; Abdulla Lutfi, Khalid Mezaina.	 	<ul style="list-style-type: none"> • Statement of intent draft 1 Deadline 26.9.21. • Artist cycle 2 artist research page Deadline 30.9.21. • Reading and research required for statement of intent and artist research page (individual for each learner).
<ul style="list-style-type: none"> • Art elements crash course. • Line drawing workshop: basic shapes, grid method. • Monochrome techniques workshop: pencil, charcoal, biro, fine liner, ink. 	Emirati supporting artists; Abdulla Lutfi, Khalid Mezaina.	  	<ul style="list-style-type: none"> • Statement of intent final Deadline 7.10.21 • Reading and research required for statement of intent work (individual for each learner). • Art Elements research/reading task.
<ul style="list-style-type: none"> • Design principles workshop. • Photography workshop. 	Emirati supporting photographer: Noora Al Neyadi	   	<ul style="list-style-type: none"> • Artist cycle 2 artist copies x3; complete & presented Deadline 14.10.21 • Design principles research/reading task.
October Half Term			
<ul style="list-style-type: none"> • Personal response workshop. 	Discussion of cultural influence on personal work of previously mentioned Emirati artists.	 	<ul style="list-style-type: none"> • Artist cycle 2 photography complete and presented Deadline 24.10.21 • Reading and research work required for annotations for

			photography and personal response work (individual to each learner).
<ul style="list-style-type: none"> Learners presentations of artist cycle 2 work. 	Discussion of the UAEs influence on each learners' project in tutorials.	 <p>EMPATHETIC Confident</p> <p>LINKING Big picture thinking</p>	<ul style="list-style-type: none"> Artist cycle 2 personal responses x3 complete and presented (Full artist cycle 2 complete) Deadline 3.11.21
<ul style="list-style-type: none"> Artist cycle 3: Lino printing artist bank. Lino workshop 1: Artist link. Lino workshop 2: Image transfer. Lino workshop 3: Cutting. Lino workshop 4: Printing. 	Supporting Emirati artist used for visual aids: Khalid Mezaina.	 <p>META THINKING Self regulation</p> <p>HARD WORKING Perseverance</p> <p>META THINKING Intellectual confidence</p>	<ul style="list-style-type: none"> Artist cycle 3 artist research page Deadline 10.11.21 Reading & research work required for artist research page (individual to each learner).
<ul style="list-style-type: none"> Lino workshop 5: Notebook presentation 1. Lino workshop 6: Multi-colour printing. Lino workshop 7: Notebook presentation 2. 	Discussion of the UAEs influence on each learners' project in tutorials.	 <p>META THINKING Self regulation</p> <p>HARD WORKING Perseverance</p> <p>ANALYSING Complex and Multi step Problem solving</p>	<ul style="list-style-type: none"> Research & reading required for the annotation work (individual to each learner).
<ul style="list-style-type: none"> Student Led work on artist cycle 3. 		 <p>REALISING Automaticity</p> <p>REALISING Speed and accuracy</p> <p>LINKING Big picture thinking</p>	<ul style="list-style-type: none"> Artist cycle 3 artist copies x3 complete and presented Deadline 22.11.21 <ul style="list-style-type: none"> Research & reading required for the annotation work (individual to each learner). Artist cycle 3 photography work complete & presented Deadline 28.11.21 <ul style="list-style-type: none"> Reading and research work required for annotations for

			photography and personal response work (individual to each learner).
<ul style="list-style-type: none"> • Peer Feedback. • Self-Assessment, individual targets set, 'My Academic Progress' reviewed. • Combination composition sheet workshop. • Peer idea consultation. 	Discussion of the UAEs influence on each learners' project in tutorials.		<ul style="list-style-type: none"> • Artist cycle 3 personal responses x3 complete & presented (full artist cycle 3 complete) Deadline 5.12.21

****Deadlines and focuses may vary as each learner embarks on individual personal investigation projects.***