

## Key Stage 4 Curriculum Map 2021-22

### Term 1

<b>Subject: Art and Design</b>		<b>Year: 10</b>	
<b>Focus/Topic</b>	<b>UAE Links</b>	<b>HPL Links</b>	<b>Home Learning / Guided Reading</b>
<ul style="list-style-type: none"> <li>• Baseline Assessment – Summer Task:</li> <li>• Introduction to the course: Assessment Objectives, introduction to key skills and the creative process from a starting point, following the artist cycle.</li> </ul>	<ul style="list-style-type: none"> <li>• Students to explore UAE artists in support of start point theme.</li> <li>• Students to visit UAE virtual gallery tour- record relevant findings in their project/portfolio.</li> <li>• Traditions and symbolism of culture – Students are encouraged to explore their own heritage and their surroundings to support A04: Personal response within the project.</li> </ul>	<ul style="list-style-type: none"> <li>• Linking Ideas</li> <li>• Making connections between assessment activities</li> </ul>	<ul style="list-style-type: none"> <li>• Virtual UAE gallery tour</li> <li>• Weekly objectives and outcomes</li> </ul>
<p><i>Art Skill: A01: Develop ideas through investigation, demonstrating critical understanding of sources.</i></p> <ul style="list-style-type: none"> <li>• Exploring a Theme – Identity</li> <li>• Visual Mind Map</li> <li>• Artist Cycle</li> <li>• Artist exploration</li> <li>• Media recognition</li> <li>• Critical analysis</li> <li>• Composition and Presentation of sketchbook/portfolio</li> <li>• Annotation- Literacy and Communication</li> </ul>		<ul style="list-style-type: none"> <li>• Exploring ideas from a starting point.</li> <li>• Linking ideas from artist research</li> <li>• Creating work whilst linking back to artist research.</li> </ul>	<ul style="list-style-type: none"> <li>• Students to record progress of tasks and set weekly targets against the week's objectives.</li> <li>• To explore and research own artists for Artist Cycles to ensure a personal and meaningful response is presented.</li> </ul>
<p><i>Art Skill: A02: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i></p> <p>Exploring artists connected with Theme: The Natural World and a variety of media and techniques.</p> <ul style="list-style-type: none"> <li>• Media Workshop 1: Photography –</li> <li>• Media Workshop 2: Pencil-</li> <li>• Media Workshop 3: Pen/Ink</li> </ul>		<ul style="list-style-type: none"> <li>• Realizing the limitations of various materials, techniques and processes.</li> <li>• Recording and Analyzing findings based on personal investigation.</li> </ul>	<ul style="list-style-type: none"> <li>• Own Photography per cycle to be completed, printed and presented.</li> </ul>
<p><i>Art Skill: A03: Record ideas, observations and insights relevant to intentions as work progresses.</i></p>			<ul style="list-style-type: none"> <li>• Exploring ideas from a starting point.</li> </ul>

<ul style="list-style-type: none"> <li>• Artist Cycles</li> <li>• Media exploration</li> <li>• Primary and Secondary source imagery</li> <li>• Presentation</li> <li>• Annotation</li> </ul>		<ul style="list-style-type: none"> <li>• Linking ideas from artist research</li> <li>• Creating work whilst linking back to research.</li> <li>• Realizing the limitations of various materials, techniques and processes.</li> <li>• Recording and analyzing findings based on personal investigation.</li> </ul>	
Break			
<p><i>Art Skill: A02: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i></p> <p>Exploring artists connected with Theme: The Natural World and a variety of media and techniques.</p> <ul style="list-style-type: none"> <li>• Media Workshop 4: Watercolour Pencil and Paint-</li> <li>• Media Workshop 5: Acrylic –</li> <li>• Media Workshop 6: Digital –</li> </ul>		<ul style="list-style-type: none"> <li>• Linking ideas from artist research</li> <li>• Creating work whilst linking back to research.</li> <li>• Realizing the limitations of various materials, techniques and processes.</li> <li>• Recording and analyzing findings based on personal investigation.</li> </ul>	<ul style="list-style-type: none"> <li>• Merging Composition sheet</li> <li>• Practice piece</li> <li>• Reflection assessment</li> <li>•</li> </ul>
<p><i>Art Skill: A04: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i></p> <ul style="list-style-type: none"> <li>• Workshop 1: Composition</li> <li>• Workshop 2: Merging</li> <li>• Final Piece practice</li> </ul>		<ul style="list-style-type: none"> <li>• Recording and analyzing findings based on personal investigation. Realizing the limitations of various materials, techniques and processes.</li> <li>• Recording and analyzing findings based on personal investigation.</li> </ul>	