

Key Stage 5 Curriculum Map 2019 - 2020

Term 2

Subject: English Literature AS	Year: 12		
Focus/Topic	UAE Links	Home Learning / Reading	
<ul style="list-style-type: none"> • A Streetcar Named Desire/ The Great Gatsby/ Poetry Anthology • Unit 1 – Aspects of Dramatic Tragedy • the type of the tragic text itself, whether it is classical and about public figures or domestic and about representations of ordinary people • the settings for the tragedy, both places and times • the journey towards death of the protagonists, their flaws, pride and folly, their blindness and insight, their discovery and learning, their moral values • the role of the tragic villain or opponent, if there is one, who directly affects the fortune of the hero, who engages in a contest of power and is partly responsible for the hero's demise • the presence of fate, whether the hero's end is inevitable • how the behaviour of the heroes affects the world around them • the significance of violence and revenge • the structural pattern of the text as it moves through complication to catastrophe, from order to disorder, through climax to resolution, from the prosperity and happiness of the hero to the tragic end • the use of plots and sub-plots • the way that dramatic language is used to heighten the tragedy • how the tragedy ultimately affects the audience, acting as a commentary on the real world, moving the audience through pity and fear to an understanding of the human condition. 	UAE Links and Islamic values embedded throughout lessons.	Home Learning will include independent wider reading and preparing annotations at home. Students will also be expected to complete practice questions regularly so feedback can be provided.	
	Mid Term Break		UAE Links and Islamic values embedded throughout lessons.
	Assessment Weeks		Home Learning will include independent wider reading and preparing annotations at home. Students will also be expected to complete practice questions regularly so feedback can be provided.
<ul style="list-style-type: none"> • Unit 2 – Place in Literary Texts 			

- specific geographical locations and their potential significances, ranging from houses and villages to whole countries
- locations (and possibly times) where stories take place
- the significance of the natural world, its beauty and possibly its despoliation
- the representation of social identity and how people are placed in society
- ideas of social class
- place as a setting for human relationships
- place as a political space
- the idea of home and homeland
- the language and representation of place.

Spring Break