Key Stage 3 Curriculum Map 2020-21

Term 1

Year Group: 9	Subject: English		
Focus/Topic	**Objectives**	**Key Skills/ UAE Links**	**Home Learning/ Recommended Reading**
• Induction, curriculum orientation and expectations • 30th August – 3rd September			
• Baseline assessments • 6th – 10th September			
• Baseline Assessments • 13th – 17th September			
• Heroes • 20th – 24th September	• To develop knowledge of the central characters • To infer meaning from the text	• Infer meaning • Write a detailed and coherent paragraph focusing upon language analysis	• Create a mindmap/poster detailing everything you have learnt about Francis Cassavant so far.
• Heroes • 27th September – 1st October	• To explore how war is presented through the eyes of Francis Cassavant (read pages 26-34) • To consider how language can be used to create impressions for the reader: (read P35-49)	• To understand how language can be used to create impressions for the reader	• Write a diary entry as Francis Cassavant exploring his emotions at this point in the text.
• Heroes • 4th – 8th October	• To develop our understanding of Larry LaSalle • To explore whether the characters in the novel are heroes. Focus on Arthur Rivier	• Inference and deduction • Language analysis • Comparing and evaluating	• Research war related post-traumatic stress disorders
• Heroes • 11th – 15th October	• To explore the theme of heroism using the text and real-life heroes outside the novel.	• Define and challenge the term hero	• Create a poster/ character profile for a hero in your own life.
Half Term			

• Animal Farm • 25th – 29th October	• To explore the context of the story (Communism)	• Note taking and applying notes and research to the text • Identifying and analyzing quotes in depth • Introduction to the PETER paragraph (Point Evidence Technique Explanation Reader) structure	• Read Chapter 1 • Finish PETER paragraphs at home
• Animal Farm • 1st – 5th November	• To explore the purpose of an analogy	• Infer meaning • Write a detailed and coherent paragraph focusing upon language analysis	• Home reading
• Animal Farm • 8th – 12th November	• To analyse the components of a persuasive speech and then apply these components to my own persuasive speech.	• Analysing Language • Identifying persuasive techniques • Applying persuasive techniques to our own writing	• Record performance of speech at home
• Animal Farm • 15th – 19th November	• To analyse how language is used to convey chaos and apply this to our own chaotic scene.	• Analysing Language • Identifying persuasive techniques • Applying descriptive techniques to our own writing	• Home reading
• Animal Farm • 22nd – 26th November	• To analyse how Orwell uses rhetoric as a powerful tool of manipulation	• Identifying and analysing language and rhetoric • Creating a PETER paragraph	• Home reading and completion of PETER paragraph
• Animal Farm • 29th November – 3rd December	• To analyse how Orwell creates tension in the climax of the book	• Identifying and analyzing quotes in depth • Introduction to the PETER paragraph (Point Evidence Technique Explanation Reader) structure	• Home reading and completion of PETER paragraph

• Animal Farm • 6th – 10th December	• To analyse the ending of the book	• Identifying and analyzing quotes in depth • Introduction to the PETER paragraph (Point Evidence Technique Explanation Reader) structure	• Home reading and completion of PETER paragraph
Winter Break			