

## Key Stage 3 Curriculum Map 2020-21

### Term 1

Year Group: 7	Subject: Music		
Focus/Topic	Objectives	Key Skills/ UAE Links	Home Learning/ Recommended Reading
<ul style="list-style-type: none"> <li>Induction, curriculum orientation and expectations</li> </ul>			
Reading Notation	<ul style="list-style-type: none"> <li>To learn how to recognize where different notes or pitches sit on the stave.</li> </ul>	<ul style="list-style-type: none"> <li>Identifying notes on a stave</li> <li>Understanding lengths of notes</li> <li>Application of Musical literacy for note names</li> <li>Ensemble practice</li> </ul>	<ul style="list-style-type: none"> <li>Explore and use the following website for music theory to support your learning; <a href="http://www.musictheory.net">www.musictheory.net</a></li> <li>Check MS Teams for weekly updates.</li> </ul>
<ul style="list-style-type: none"> <li>Reading Notation</li> </ul>	<ul style="list-style-type: none"> <li>To learn how different rhythms are written in musical notation.</li> </ul>	<ul style="list-style-type: none"> <li>Understanding lengths of notes</li> <li></li> </ul>	
<ul style="list-style-type: none"> <li>Reading Notation</li> </ul>	<ul style="list-style-type: none"> <li>To be able to perform a rhythm by reading notation.</li> </ul>	<ul style="list-style-type: none"> <li>Application of Musical literacy for note names</li> <li></li> </ul>	
<ul style="list-style-type: none"> <li>Reading Notation</li> </ul>	<ul style="list-style-type: none"> <li>To develop the ability to read rhythms and pitches from musical notation.</li> </ul>	<ul style="list-style-type: none"> <li>Ensemble practice</li> </ul>	
<ul style="list-style-type: none"> <li>Reading Notation</li> </ul>	<ul style="list-style-type: none"> <li>To explore and learn how to compose an effective melody and completed piece.</li> </ul>	<ul style="list-style-type: none"> <li>Sight reading</li> </ul>	
<ul style="list-style-type: none"> <li>Reading Notation</li> </ul>	<ul style="list-style-type: none"> <li>To explore and learn how to compose an effective melody and completed piece.</li> </ul>	<ul style="list-style-type: none"> <li>Sight reading</li> </ul>	
<b>Half Term</b>			

<ul style="list-style-type: none"> <li>• Groups of musical instruments</li> </ul>	<ul style="list-style-type: none"> <li>• To learn about major types of musical instruments in general.</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding and listening</li> </ul>	<ul style="list-style-type: none"> <li>• Reading about groups of instruments and listening of music examples; practice to identify sounds</li> </ul>
<ul style="list-style-type: none"> <li>• String instruments</li> </ul>	<ul style="list-style-type: none"> <li>• To learn about string instruments, material they're made of, their sounding and roles in orchestra and as solo.</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding and listening</li> </ul>	<ul style="list-style-type: none"> <li>• Reading about groups of instruments and listening of music examples; practice to identify sounds</li> </ul>
<ul style="list-style-type: none"> <li>• Woodwind instruments</li> </ul>	<ul style="list-style-type: none"> <li>• To learn about woodwind instruments, their sounding, material that they're made of and role in orchestra and as solo.</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding and listening</li> </ul>	<ul style="list-style-type: none"> <li>• Reading about groups of instruments and listening of music examples; practice to identify sounds</li> </ul>
<ul style="list-style-type: none"> <li>• Brass instruments</li> </ul>	<ul style="list-style-type: none"> <li>• To learn about brass instruments, their sounding, material that they're made of and role in orchestra and as solo.</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding and listening</li> </ul>	<ul style="list-style-type: none"> <li>• Reading about groups of instruments and listening of music examples; practice to identify sounds</li> </ul>
<ul style="list-style-type: none"> <li>• Percussions</li> </ul>	<ul style="list-style-type: none"> <li>• To learn about percussion instruments, their sounding, material that they're made of and role in orchestra and as solo</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding and listening</li> </ul>	<ul style="list-style-type: none"> <li>• Reading about groups of instruments and listening of music examples; practice to identify sounds</li> </ul>
<ul style="list-style-type: none"> <li>• Keyboard instruments</li> </ul>	<ul style="list-style-type: none"> <li>• To learn about keyboard instruments, their sounding, material that they're made of and role in orchestra and as solo</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding and listening</li> </ul>	<ul style="list-style-type: none"> <li>• Reading about groups of instruments and listening of music examples; practice to identify sounds</li> </ul>
<ul style="list-style-type: none"> <li>• Recapitulation</li> </ul>	<ul style="list-style-type: none"> <li>• To distinguish groups of instruments by sound and appearance.</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding and listening</li> </ul>	<ul style="list-style-type: none"> <li>• Reading about groups of instruments and listening of music examples; practice to identify sounds</li> </ul>
<b>Winter Break</b>			