

## Key Stage 4 Curriculum Map 2020 - 2021

## Term 1

Subject: English	Year: 10	
Focus/Topic	UAE Links	Home Learning / Reading
<ul> <li>Induction, curriculum orientation and expectations</li> <li>30<sup>th</sup> August – 3<sup>rd</sup> September</li> </ul>		
<ul> <li>Baseline assessments</li> <li>6<sup>th</sup> – 10<sup>th</sup> September</li> </ul>		
<ul> <li>Baseline Assessments</li> <li>13<sup>th</sup> – 17<sup>th</sup> September</li> </ul>		
<ul> <li>An Introduction to English Literature</li> <li>20<sup>th</sup> – 24<sup>th</sup> September</li> </ul>	<ul> <li>An introduction to English Literature. AO1: Understanding of, and engagement with, themes, ideas and contexts</li> </ul>	Continued reading of texts and surrounding resources
<ul> <li>An Inspector Calls</li> <li>27<sup>th</sup> September – 1<sup>st</sup> October</li> </ul>	<ul> <li>An introduction to An Inspector Calls Context of 1945 England</li> </ul>	Continued reading of texts and surrounding resources
<ul> <li>An Inspector Calls</li> <li>4<sup>th</sup> – 8<sup>th</sup> October</li> </ul>	Introduction to Eva Smith and how she is presented	Continued reading of texts and surrounding resources

<ul> <li>An Inspector Calls</li> <li>11<sup>th</sup> – 15<sup>th</sup> October</li> </ul>	Explore how Eva Smith is presented through the eyes of each character	Continued reading of texts and surrounding resources	
	Half Term		• C Conside
<ul> <li>An Inspector Calls</li> <li>25<sup>th</sup> – 29<sup>th</sup> October</li> </ul>	What is the role of the inspector? How does he manipulate the events of the play?	Continued reading of texts and surrounding resources	
<ul> <li>An Inspector Calls</li> <li>1<sup>st</sup> – 5<sup>th</sup> November</li> </ul>	What is the role of the inspector? How does he manipulate the events of the play?	Continued reading of texts and surrounding resources	
<ul> <li>People and Places Poetry</li> <li>8<sup>th</sup> – 12<sup>th</sup> November</li> </ul>	<ul> <li>Gain an introduction to poetry</li> <li>Unseen poetry focusing upon language analysis Recap and develop understanding of poetic devices</li> </ul>	Continued reading of texts and surrounding resources	
<ul> <li>People and Places Poetry</li> <li>15<sup>th</sup> – 19<sup>th</sup> November</li> </ul>	Study of 3 poems from the <i>People and Places</i> IGCSE Anthology	Continued reading of texts and surrounding resources	
<ul> <li>People and Places Poetry</li> <li>22<sup>nd</sup> – 26<sup>th</sup> November</li> </ul>	Study of 3 poems from the <i>People and Places</i> IGCSE Anthology	Continued reading of texts and surrounding resources	

<ul> <li>People and Places Poetry</li> <li>29<sup>th</sup> November – 3<sup>rd</sup> December</li> </ul>	Study of 3 poems from the <i>People</i> and Places IGCSE Anthology	Continued reading of texts and surrounding
		resources
<ul> <li>People and Places Poetry</li> <li>6<sup>th</sup> - 10<sup>th</sup> December</li> </ul>	Study of 3 poems from the <i>People</i> and Places IGCSE Anthology	Continued reading of texts and surrounding
		resources