

Key Stage 5 Curriculum Map 2019 - 2020

Term 2

Subject: English Literature	Year: 13	
Focus/Topic	UAE Links	Home Learning / Reading
<ul style="list-style-type: none"> • A2 – Unit 4b Non-Exam Assessment – Students have been completing two sets of coursework on selected texts of their choice (one poetry selection and one prose) as part of their A2 Unit 2b. This unit focuses on Literary Representations and students are required to produce a focused response on one of four key areas of representation: War, childhood, men/women, race/class/culture. • Preparation for this Unit began at the end of Y12 where students spend the summer selecting and researching their proposed choices. • During Term 1 – students spend the first half of the term planning and writing the first draft of their prose coursework. The second half of the term was spend planning and drafting their poetry coursework. By the end of Term 1, students have submitted their first draft of both coursework and detailed feedback and suggestions for improvement was provided. • In Term 2 – students will be preparing to redraft and submit the second draft of both coursework. Students are also expected to submit annotated self-assessments against the assessed criteria to ensure they are continuously meeting expected benchmarks. 	<p>UAE links not applicable as texts are chosen individually by students and none of their selected choices have any explicit links to the UAE.</p>	<p>Ongoing re-drafting of coursework in preparation for their final submission (1st May 2020)</p> <p>Samples will be selected by the centre’s NEA supervisor to moderate. Samples will also be moderated internally at least 3 weeks before final submission deadline.</p>
<p>Students will use the mid-term break to self-assess both their coursework pieces.</p>	<p>Mid Term Break</p>	
<ul style="list-style-type: none"> • A2 – Unit 3 Elements of Crime and Mystery Students will begin the study of their second text - Death of a Red Heroine by Qiu Xialong and consider the following: <ul style="list-style-type: none"> • the sense of mystery which needs to be unravelled • the settings that are created as backdrops for criminal action and for the pursuit of the perpetrators of crime: both places and times will be significant here 	<p>Assessment Weeks</p>	

- the nature of the crimes and the criminals, the criminals' motives and actions
- detectives and detection
- the investigation that leads to the criminals capture or punishment
- how far there is a moral purpose and restoration of order
- guilt and remorse, confession and the desire for forgiveness
- the sense that there will be a resolution and the criminal will be punished
- the victims of crime and the inclusion of suffering
- some central motifs such as love, money, power, danger and death
- punishment, justice, retribution, the legal system
- the structural patterning of the text as it moves through a series of crises to some sense of order
- the way that language is used in the world that is created
- the way that crime writing is used to comment on society, particularly the representation of society at particular historical periods
- ultimately, how crime stories affect audiences and readers, creating suspense, repugnance, excitement and relief.

Spring Break