

## Key Stage 4 Curriculum Map 2019 - 2020

### Term 2

Subject: GCSE Art	Year: 10	
Focus/Topic	UAE Links	Home Learning / Reading
<ul style="list-style-type: none"> <li>• Component 1- Coursework portfolio – Sustained project – Changes/Arrangements</li> <li>• Outcomes- To create a portfolio of work that meets all assessment objectives criteria, experimenting with techniques and media, developing skills through practical application, written annotation, critical analysis and discussion.</li> <li>• Theme: The creative process from a starting point (Changes/Arrangements)</li> <li>• Focus: The Artist Cycle</li> </ul> <p>AQA - Assessment Objectives:</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <ul style="list-style-type: none"> <li>• Artist Link 6 -8 – Copy, practice, photograph, reproduce, annotate</li> <li>•</li> </ul>	<p>Visit current Exhibitions and Galleries within UAE.</p> <p>Celebrate local artists and use within portfolio.</p> <p>Maps of UAE for canvas – Artist Link Ed Fairburn</p> <p>Using local architecture within portfolio for perspective drawing.</p>	<ul style="list-style-type: none"> <li>• Students to Research and include artists for their personal response to start point and artist cycle.</li> <li>• Read recent articles on current art events.</li> <li>• Read high level annotation and evaluation</li> <li>• Research Statements of intent to support Component 1.</li> <li>• Completion of Artist cycles through Media workshops.</li> <li>• Include own photography for supporting artist cycles.</li> </ul>
<ul style="list-style-type: none"> <li>• AO2 – Media Workshop: Acrylic Painting / Photoshop</li> </ul>		
<ul style="list-style-type: none"> <li>• AO3 – Annotation Workshop – Written Critical Analysis</li> </ul>		

<ul style="list-style-type: none"> <li>• AO4 – Personal Response</li> </ul>		<ul style="list-style-type: none"> <li>• Students to select their own mini theme that can later be re-connected back to original start point.</li> </ul>
<ul style="list-style-type: none"> <li>• AO4 – Personal Response</li> <li>• AO2 - Media Workshop – Charcoal / Chalk</li> <li>• AO2 – Still Life Drawing</li> </ul>		
<ul style="list-style-type: none"> <li>• AO2 – Media Workshop – Lino cut Printing</li> </ul>	UAE Artist: K.Mezaina	
<b>Mid Term Break</b>		
<ul style="list-style-type: none"> <li>• AO4 – Preparation for Final piece</li> </ul>	Students encouraged to connect to own heritage and include as personal response – UAE International relations Moral Education	<ul style="list-style-type: none"> <li>• Canvas Painting</li> <li>• Media Workshop Artist Copy</li> </ul>
<ul style="list-style-type: none"> <li>• Workshop – Merging Artists, composition preparation</li> </ul>		
<ul style="list-style-type: none"> <li>• Development of AO4</li> <li>• AO3 – Annotation</li> <li>• AO1 – Research, development and Artist cycle</li> <li>• AO2 – Media practice</li> </ul>		<ul style="list-style-type: none"> <li>• Practice piece for AO4</li> <li>• Print supporting imagery</li> <li>• Materials List</li> </ul>
<ul style="list-style-type: none"> <li>• AO3 and AO4 : Students to prepare a final outcome combining elements from each artist link with thorough evaluation and written annotation</li> </ul>	<b>Assessment Weeks</b>	
<b>Spring Break</b>		