

## Key Stage 3 Curriculum Map 2019 - 2020

## Term 1

Subject: Music		Year Group: 9				
Week/Date	Focus/Topic	Objectives	Key Skills	Home Learning/Resources		
1 Sept 2 <sup>nd</sup> -5 <sup>th</sup>	Baseline assessments, curriculum orientation and expectations					
2 Sept 8 <sup>th</sup> -12 <sup>th</sup>	• Blues Music	<ul> <li>To explore, learn and identify the structure of Blues music through the origins, America, the slave trade and keywords for this unit.</li> </ul>	<ul> <li>Knowledge and understanding</li> </ul>	<ul> <li>Article to read on Blues Music.</li> </ul>		
3 Sept 15 <sup>th</sup> -19 <sup>th</sup>		• To practice and perform a Blues song as part of a group.	<ul> <li>Practice and performing</li> </ul>	To Create a PPT on Blues Music. (Timeline, Instrumentation, Lyrical content etc.)		
4 Sept 22 <sup>rd</sup> -26 <sup>th</sup>		<ul> <li>To practice arrange and perform Blues song as part of a group.</li> </ul>	Arranging Music	Practice the Score sheet shared on My Learning. Follow up my learning for weekly updates.		
5 Sept 29 <sup>th</sup> -Oct 3 <sup>rd</sup>		<ul> <li>To be able to add characteristics of a blues song in performance.</li> </ul>	<ul> <li>Identifying use of Elements of music</li> </ul>			
6 Oct 6 <sup>th</sup> -10 <sup>th</sup>		<ul> <li>To be able to write down blues song with a structure of 12 Bar Blues.</li> </ul>	Composing			
7 Oct 13 <sup>th</sup> -17 <sup>th</sup>		<ul> <li>To be able to practice playing self-written blues song.</li> </ul>	<ul> <li>Composing and Performing.</li> </ul>			
8 Oct 20 <sup>th</sup> -24 <sup>th</sup>	Mid Term Break					

9 Oct 27 <sup>th</sup> -Oct 31 <sup>st</sup>	• Minimalism	<ul> <li>To understand what is meant by the term 'Minimalism'</li> <li>To understand the key words 'Cells', 'Ostinati' and 'Phasing'</li> </ul>	<ul> <li>Performing</li> <li>Composing</li> <li>Knowledge and understanding</li> </ul>	<ul> <li>Practicing writing and drawing various</li> </ul>
10 Nov 3 <sup>rd</sup> -7 <sup>th</sup>		<ul> <li>To understand the key words 'Metamorphosis', 'Layering', 'Addition' &amp; 'Subtraction'</li> </ul>		
11 Nov 10 <sup>th</sup> -14 <sup>th</sup>		• To compose a 4 beat cell to be used as the basis for a minimalist composition		
12 Nov 17 <sup>th</sup> -21 <sup>st</sup>		<ul> <li>To understand the key words 'Augmentation' and 'Diminution'</li> </ul>		symbols on Stave lines for writing composition for the unit. Check my
13 Nov 24 <sup>th</sup> -28 <sup>th</sup>		<ul> <li>To use minimalist techniques to develop your cell.</li> </ul>		learning for weekly updates.
14 Dec 1 <sup>st</sup> -5 <sup>th</sup>		To continue to develop your minimalist composition		
15 Dec 8 <sup>th</sup> -12 <sup>th</sup>		<ul> <li>To finalise minimalist composition by implementing improvements identified through self- assessment</li> </ul>		
		Winter Break: December 13 <sup>th</sup> – Jan	nuary 2 <sup>nd</sup>	