

Key Stage 3 Curriculum Map 2019 - 2020

Term 1

Subject: Art		Year Group: 9		
Week/Date	Focus/Topic	Objectives	Key Skills	Home Learning/Resources
1 Sept 2 nd -5 th		<ul style="list-style-type: none"> Baseline assessments, curriculum orientation and expectations LO: To create an observational study using appropriate techniques to prepare and construct a perspective image, applying the Art Elements of Form, Space, Line, Shape and Tone. 		
2-7 Sept 8 th -Oct 17 th	<ul style="list-style-type: none"> Scheme: Animal Observation. Theme: Feathers and Fur. Theory Focus: Art Elements. 6 Lessons. 	<ul style="list-style-type: none"> To Define the Formal Art Elements. To Connect the Formal Art elements to practical work and artist links (George Boorujy). To Apply understanding of formal Art Elements to practical visual work. To observe and record to create observational studies from artist imagery (secondary source). To construct enlarged scale imagery from observation with use of appropriate grid and basic shape techniques. To Apply practical skills and techniques when using art materials (pencil, pen, paint). To Apply all practical and developed skills in observation to create visually effective animal forms. 	<ul style="list-style-type: none"> Observational drawing skills and techniques to support this (grid, basic shapes). Art elements focus of texture and form. Demonstration and understanding of all Art Elements through practical application. Exploration and practice of art materials. Observational drawing. Scale and enlargement techniques. Composition. Photography. Self-evaluation. 	<ul style="list-style-type: none"> Artist research. Reading task. Formal elements. Primary source imagery and Photography. Secondary source imagery collection.

8 Oct 20 th -24 th	Mid Term Break			
9-15 Oct 27 th -Dec 12 th	<ul style="list-style-type: none"> • Scheme: Lino print and pattern. • Theme: Feathers and Fur. • Theory Focus: Art elements – Texture, line, pattern, space. • 7 Lessons. 	<ul style="list-style-type: none"> • To Apply understanding of Art Elements to observe and record from own imagery, experimentations and investigations, including Artist study (Rachel Newling). • To Apply practical skills of using lino cutting materials. • To Create 2-3 colour level lino prints combining texture development and observation skills and colour theory. • To Self-evaluate work reflecting on success criteria and starting level. 	<ul style="list-style-type: none"> • Observational drawing skills. • Colour theory. • Negative and positive printing. • Relief printing. • Cutting and carving control. • Composition and design. • Presentation. • Self-evaluation using descriptive and evaluative language connected to success criteria 	<ul style="list-style-type: none"> • Artist Research. • Reading task. • Colour theory. • Primary source image photography. • Secondary source image collection.
Winter Break: December 13 th – January 2 nd				