

Key Stage 3 Curriculum Map 2019-20

Term 1

Subject: Music		Year Group: 8				
Week/Date	Focus/Topic	Objectives	Key Skills	Home Learning/Resources		
1 Sept 2 nd -5 th	Baseline assessments, curriculum orientation and expectations					
2 Sept 8 th -12 th	Ground Bass	To relate to what a ground bass is and how it has been used throughout history.	 Research Identifying characteristics and styles Keyboard techniques and correct hand placements Music Literacy 	To create a project about either Pachelbel's Canon, OR about the history of the Ground Bass.		
3 Sept 15 th -19 th		To explore about Pachelbel and the Baroque period				
4 Sept 22 rd -26 th		To be able to perform Ground bass on Keyboard/Melodic instrument.				
5 Sept 29 th -Oct 3 rd		To be able to perform Ground bass on Keyboard.				
6 Oct 6 th -10 th		To create a performance in small ensembles of Pachelbel's Canon.				
7 Oct 13 th -17 th		To create and display a performance in small ensembles of Pachelbel's Canon.				

8 Oct 20 th -24 th	Mid Term Break				
9 Oct 27 th -Oct 31 st 10 Nov 3 rd -7 th	Theme and Variation	To develop performance and instrumental skills on the keyboard.	PerformingKeyboard techniquesPerforming	Create a variation of Freres Jacques to input into Garage band music software using musical devices, which are appropriate to this topic.	
11 Nov 10 th -14 th		To understand musical devices used to create theme and variation in music.	 Knowledge and understanding Understanding new musical device 		
12 Nov 17 th -21 st		To create and practice an arrangement of Freres Jacques using musical devices to add new themes and variations to the original music.	CompositionUse of Garage band software		
13 Nov 24 th -28 th			 Composition Application of musical devices into original melodies 		
14 Dec 1 st -5 th 15 Dec 8 th -12 th			Composition		
	Wir	nter Break: December 13 th – Ja	nuary 2 nd		