

Key Stage 3 Curriculum Map 2019 - 2020

Term 1

Subject: English		Year Group: 7		
Week/Date	Focus/Topic	Objectives	Key Skills	Home Learning/Resources
1-2 Sept 2 nd -12 th	Baseline assessment, cu	rriculum orientation and expectations		
3-7 Sept 15 th -17 th	• Kensuke's Kingdom	 Initial impressions. Make logical predictions 	 Inference skills Retrieve information from the text to answer comprehension questions 	 Read Chapter 1 Finish comprehension questions in work booklet.
4 Sept 22 rd -26 th		 Persuasive Writing Write a letter from the perspective of Eddie to Michael. Either persuade or dissuade him to go. 	 Persuasive writing Include a range of literary devices from "AFOREST". 	 Complete "For and Against" grid in work booklet.
5 Sept 29 th -Oct 3 rd		 Understand how a text can make us feel various emotions. Focus upon sympathy and tension. 	 Inference skills Writing answers as: Point, Evidence, Technique, Effect, Reader 	 Read up to Chapter 4 and consider: which parts are tense, which parts make us feel sympathetic.
6 Oct 6 th -10 th		 Understand and identify language techniques. E.g: Simile, metaphor, repetition, personification and rhetorical questions. 	 Subject Terminology. Improve creative and analytical writing skills. 	 Create posters explaining the different language techniques.
7 Oct 13 th -17 th		 Linguistic skills. Comprehension questions based on the final chapters in preparation for assessment. 	 Reading and inference skills. Oratory skills. 	 Finish reading the story and complete a book review.

	 Context: World War 1 France. Key information about the author Understand family relationships, specifically between Tommo and Charlie. Step into the shoes of Tommo and Charlie and write from their perspective. 	 Research Skills Inference skills Diary writing 	 Information poster about WW1 and the author Write your own diary about your week at school.
	 specifically between Tommo and Charlie. Step into the shoes of Tommo and Charlie and write from their 		about your week at
	· · · · · · · · · · · · · · · · · · ·		
	 The significance of writers using flashback and backstory 	Literary devicesReading skills	 Reflect on a memory and include a flashback and backstory
ivate Peaceful	Emotive language and tension.War Poetry	Language analysisPoetic devicesCreative writing	 Complete your war poems and make them look authentic
	 Recap conventions of diary writing. Close analysis of Tommo's final letter home. Read letters home from war poets 	Research skillsDiary writing	 Complete your diary after researching war diaries.
	Write a diary entry from the perspective of Tommo's mother upon receiving Tommo's final letter.	 Inference skills Creative writing Application of language techniques 	 Create a character profile for Tommo's mother.
	Book Review	Consolidation of all skills	 Ensure Home Learning booklet is complete
		 letter home. Read letters home from war poets Write a diary entry from the perspective of Tommo's mother upon receiving Tommo's final letter. Book Review 	letter home.• Read letters home from war poets• Write a diary entry from the perspective of Tommo's mother upon receiving Tommo's final letter.• Book Review• Consolidation of all