

Key Stage 3 Curriculum Map 2019 - 2020

Term 1

Subject: Music		Year Group: 7		
Week/Date	Focus/Topic	Objectives	Key Skills	Home Learning/Resources
1 Sept 2 nd -5 th	<ul style="list-style-type: none"> Baseline assessments, curriculum orientation and expectations 			
2 Sept 8 th -12 th	<ul style="list-style-type: none"> Reading Notation 	<ul style="list-style-type: none"> To learn how to recognize where different notes or pitches sit on the stave. 	<ul style="list-style-type: none"> Identifying notes on a stave Understanding lengths of notes Application of Musical literacy for note names Ensemble practice 	<ul style="list-style-type: none"> Explore and use the following website for music theory to support your learning; www.musictheory.net Check My learning for weekly updates.
3 Sept 15 th -19 th	<ul style="list-style-type: none"> Reading Notation 	<ul style="list-style-type: none"> To learn how different rhythms are written in musical notation. 	<ul style="list-style-type: none"> Understanding lengths of notes 	
4 Sept 22 rd -26 th		<ul style="list-style-type: none"> To be able to perform a rhythm by reading notation. 	<ul style="list-style-type: none"> Application of Musical literacy for note names 	
5 Sept 29 th -Oct 3 rd		<ul style="list-style-type: none"> To develop the ability to read rhythms and pitches from musical notation. 	<ul style="list-style-type: none"> Ensemble practice 	
6 Oct 6 th -10 th		<ul style="list-style-type: none"> To explore and learn how to compose an effective melody and completed piece. 	<ul style="list-style-type: none"> Sight reading 	
7 Oct 13 th -17 th				

8 Oct 20 th -24 th	Mid Term Break			
9 Oct 27 th -Oct 31 st	<ul style="list-style-type: none"> African Music 	<ul style="list-style-type: none"> To be able to identify the cultural significance of the music and how it was developed. 	<ul style="list-style-type: none"> Listening and appreciation 	<ul style="list-style-type: none"> A banner on African music after doing research on the city "Sinhala" – Their lifestyle, food, culture and importance of music. Practicing clapping rhythms shared on my learning weekly.
10 Nov 3 rd -7 th		<ul style="list-style-type: none"> To be able to sing and play an arrangement of the African piece La Laiko. 	<ul style="list-style-type: none"> Performing 	
11 Nov 10 th -14 th		<ul style="list-style-type: none"> To be able to notate the rhythms and pitch that we are playing. 		
12 Nov 17 th -21 st		<ul style="list-style-type: none"> To be able to discuss the music that you are performing / arranging and listening to using the correct musical vocabulary. 	<ul style="list-style-type: none"> Knowledge and understanding 	
13 Nov 24 th -28 th		<ul style="list-style-type: none"> To be able to sing other African songs as well as having the opportunity to lead your own group. 		
14 Dec 1 st -5 th		<ul style="list-style-type: none"> To be able to sing and play a part within a group either on djembe or dununs. 	<ul style="list-style-type: none"> Performing in a group 	
15 Dec 8 th -12 th		<ul style="list-style-type: none"> To be able to sing and play a part within a group either on djembe or dununs. 		
Winter Break: December 13 th – January 2 nd				